



THE NIAGARA
FESTIVAL OF
PERFORMING
ARTS

**Classical Voice, Classical Piano,
Popular Piano, Strings, Musical Theatre,
Popular Voice, Songs from the Screen**

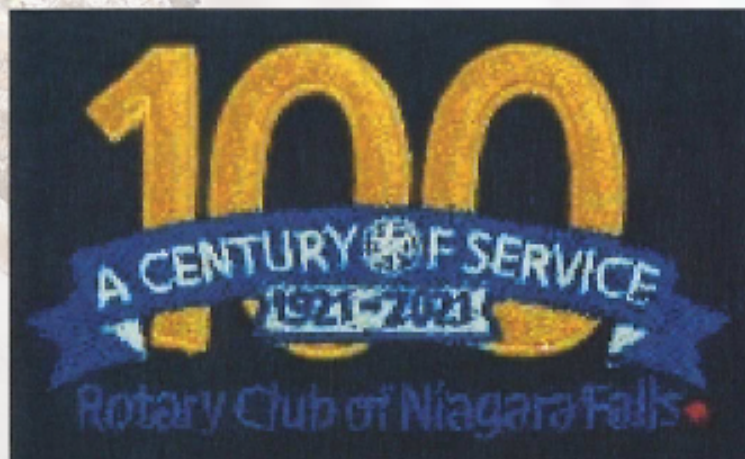
April 7 – 13, 2024

St. Davids Queenston United Church

Trillium United Church, St. Catharines

ROTARY CLUB OF NIAGARA FALLS

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New members welcome

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Niagara Festival of Performing Arts

Welcome to the 10th annual **Niagara Festival of Performing Arts!** Many thanks to all the entrants, their teachers and families as well as sponsors who support the festival keeping the arts alive in Niagara!

The NFPA offers classes in musical theatre, classical and popular voice and since 2023 has expanded to include classical and popular piano, and strings. As a member festival of the **Ontario Music Festivals Association** we will be sending recommended entrants to the OMFA Provincial Finals June 10 – 15th which will be held in Oakville and Burlington.

Many thanks to all our **scholarship sponsors** as without your donations, we would not be able to provide so many awards to the deserving entrants as well as wonderful venues, trophies, medals, and certificates.

A special thank you to the **Rotary Club of Niagara Falls** for providing scholarships for all of our categories. We are also grateful to the **Stamford Kiwanis Club** for donating scholarships. Please visit our sponsor page for a complete listing of our contributors.

A huge thank you to our volunteers without whom we could not run the festival! We will miss our honorary volunteer, Nancy Lang – Nancy was awarded the ‘Volunteer of the Year’ award from the OMFA posthumously last fall.

We look forward to seeing you all at the **Gala Festival Concert on Sunday April 28th** at 2:00 p.m. at Trillium United Church, 415 Linwell Road, St. Catharines where scholarships will be awarded, recommendations to the OMFA Provincial Finals will be announced and many amazing performances by chosen performers from the NFPA.

We hope you enjoy the many exciting and outstanding performances you will hear this week at the Niagara Festival of Performing Arts!

Lisa Cosens Brillon
NFPA Festival Director





Young musicians need support as much as applause.

We are honoured to support the Niagara Festival of Performing Arts.
Giving opportunity for excellence with feedback from professional
adjudicators to budding performing artists in our community.



Port Plaza 600 Ontario Street Unit 17 St. Catharines Ontario L2N 7H8 T. 905.646.4477

Niagara Festival of Performing Arts

ADJUDICATORS 2024

Barbara Dunn-Prosser - Classical Voice

Clark Schaufele - Classical and Popular Piano

Caitlin Boyle - Strings

Amanda Kind - Musical Theatre, Popular Voice, Songs from the Screen

Participating Teachers

Brooke Bateman, Lisa Brillon, Miriam Cacciaccaro, George Cleland, Gordon Cleland, Rebecca Goode, Rosemary Hiebert, Andorlie Hillstrom, David Holler, Hairong Huang, Eri Jeong, Marcela Lagunas, Christina Le Rose, Rochelle Leenstra, Sandra Mason, Doranne Minotti, Luis Molina, Edita Morkunas, Breanne Rourke, Fran Saxby, Vicky Vlassis, Jen Walter

Volunteers

Honourary Volunteers - Yvonne Pagani, Nancy Lang
Celeste Brillon, Lara Davidson, Mary Jane Domik, Cindy l'Anson, Wendy Kulp, Rochelle Leenstra, JoAnne Longmoore, Doranne Minotti, Robin Robinson, Jane Schram

“Our object is not to gain a prize or defeat a rival, but to pace one another on the path to excellence” – Walford Davies

Niagara Festival of Performing Arts

Schedule, Disciplines and Locations

Sunday April 7th

6:00 p.m.	Strings	St. Davids United Church
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Monday April 8th

9:00 a.m.	Strings	St. Davids United Church
1:45 p.m.	Strings	
6:15 p.m.	Classical Voice	

Tuesday April 9th

9:00 a.m.	Classical Voice	St. Davids United Church
1:30 p.m.	Classical Voice	

Wednesday April 10th

9:00 a.m.	Musical Theatre	Trillium United Church
1:15 p.m.	Popular Voice	
2:30 p.m.	Musical Theatre	
6:30 p.m.	Musical Theatre	

Thursday April 11th

8:45 a.m.	Songs from the Screen	Trillium United Church
1:30 p.m.	Musical Theatre	
6:30 p.m.	Musical Theatre	

Friday April 12th

1:00 p.m.	Classical Piano	St. Davids United Church
7:00 p.m.	Classical Piano	

Saturday April 13th

9:00 a.m.	Classical Piano	St. Davids United Church
1:30 p.m.	Popular Piano	
3:30 p.m.	Classical Piano	

Niagara Festival of Performing Arts

We are very grateful to the following Sponsors who have given generous donations to the NFPA for 2023!

[Rotary Club of Niagara Falls](#)

[Stamford Kiwanis Niagara Falls](#)

[Bev Hodgson Law](#)

[Queenston Women's Chorus](#)

[Niagara Endodontics](#), Dr. G. R. Rastegar and Associates

Marie Cosens Craig

[Investia Financial Services](#), Dave Burwell

Joan Heels, Heels Family Vocal Fund Foundation

[Irene Delorraine](#) CCIM, CIPS, MCNE - Engel & Volkers
Realtor/Advisor

[Canadian College of Performing Arts](#)

[Music Studio of Lisa Cosens Brillon](#)

Lincoln Doctors Association

Vocal Studio of Sandra Mason

The Davidson Family

[The Honest Voice Company](#), Breanne Rourke

"The pursuit of musical excellence is a lifelong journey."

Rules and Regulations

The following rules apply to all disciplines in the Niagara Festival of Performing Arts.

General

1. The competitor's age is as of December 31, 2023.
2. All entries and payment must be received by January 31, 2024. Late entries will be subject to a \$25.00 late fee. Changes to entries will only be allowed until February 10, 2024.
3. Competitors must enter at the same grade level for their discipline. Competitors cannot compete in two different grade or age levels. Competitors can only enter ONE selection/class.
4. Competitors in all classes will declare their selections on their entry forms.
5. Competitors must be amateurs. Performers who are paid to perform in shows or are members of ACTRA or Equity are not allowed to compete in the festival for the same year they are members.
6. Deportment and appearance are important to a polished performance. Footwear and suitable stage attire should be worn.
7. A selection may be used in one class only at the festival and cannot be re-used in future years in the festival excluding the Open Musical Theatre class.
8. Original scores, books and/or music are to be given to the Festival secretary for the Adjudicator. Receipts for digital copies must be provided showing payment – digital title pages are not receipts.
9. Competitors do not announce their name or selection when performing in musical theatre. For all other disciplines, competitors can announce their selection if they wish.
10. The Niagara Festival for Performing Arts does not provide refunds FOR ANY REASON including inclement weather. The festival will proceed and will not cancel.

Classical Voice

1. Please read the specific rules for each class.
2. Songs may be transposed to suit the entrants voice within reason.
3. Singers should perform at the graded level they are currently studying at.
4. Singers may introduce their song(s) and composer(s).
5. All selections should be sung from memory.

Popular Voice

1. Singers must sing a popular voice selection in one of the following genres: pop, pop folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres. Selections from Musical Theatre (both staged and non-staged), cabaret, revues and stand-alone songs in musical theatre style are not allowed. Rap and Hip Hop are not allowed. Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1- 6) and RCM List D (Levels 7 – 10) are eligible excluding musical theatre and operetta. Age-appropriate

repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.

2. Accompaniment can be acoustic piano, instrumental backtracks without vocal background tracks, guitar or ukulele. Self-accompaniment is allowed. Entrants must supply their own sound source.

Musical Theatre

1. Costumes may be worn in musical theatre but are not taken into consideration in the adjudication. Costume changes in concert classes should be added into the total time allotment.
2. Only 2 hand help props may be used in musical theatre. A chair will be provided at the venue if needed.
3. Songs may be transposed to suit the entrants voice within reason.
4. No cuts are allowed in vocal sections of the songs – only instrumental cuts (eg extended piano interludes) are allowed if necessary and repeats should not be observed. Additional music should not be added for dance breaks.
5. Junior or simplified versions of musical theatre selections are not allowed.
6. Age-appropriate repertoire and suitable lyrics/offensive language should be taken into consideration when choosing selections. All selections must be sung from memory.

Classical Piano

1. Please read the specific rules for each class.
2. Pianists should perform at the graded level they are currently studying.
3. Selections should be played from memory.
4. Pianists may introduce their selection and composer.
5. Associate/Diploma classes are for pianists who are currently working at the ARCT level. After two years of study, competitors should enter the Open level class.

Popular Piano

1. Competitors must play selections in the Popular piano idiom. No classical music is allowed. Popular selections such as pop, rock, soul, jazz, country, ragtime, R & B, alternative, indie, etc and covers from commercial artists may be chosen as well as from the RCM Popular Piano syllabus or from the CC Contemporary Idioms Piano Syllabus for all levels. Selections from the Classical RCM or CC syllabi are not allowed. Selections should be played from memory.

Scholarships

1. Scholarship recipients will be chosen at the Adjudicator's discretion. Each scholarship has specific requirements as to age, residency, class entered and may change year to year. **Competitors MUST enter a minimum of 2 classes** to be eligible to qualify for a scholarship.
2. Scholarship winners and their teachers will be notified by email.

3. Scholarship winners may or may not be chosen by the Adjudicator to perform on the Gala concert.
4. Scholarship winners will receive their awards either by cheque or e-transfer.
5. The Overall Scholarship in Musical Theatre can only be awarded twice consecutively to the same competitor. If the same competitor gets recommended for a third time, they will be awarded the 'Most Distinguished Artist/Performer' scholarship.

OMFA Provincial Finals

1. The Adjudicator can recommend up to 3 competitors per level/age category/class to the Provincial Music Festival. Recommended competitors must accept their first festival recommendation.
2. Recommended competitors will be informed by email immediately following The Niagara Festival of Performing Arts and must accept or reject their recommendation within TWO (2) days of notification. Competitors are responsible to read the rules on the OMFA website for their recommended discipline/level to make sure they are entering the correct selections, pay their own entry fee and provide their own accompanist if needed. Recommended competitors must submit their entry form and fees **by May 1, 2024, 9:00 p.m.** online to the [OMFA website](#).
3. **The OMFA Provincial Finals will be held June 10 – 15 in Oakville and Burlington.**

Adjudication

1. A listing of classes and competitors will be posted on the website by March 1, 2024 as a digital program for download.
2. Competitors may be required to certify that the festival rules have been followed. If an infringement occurs, adjudication may be given, but no mark will be awarded.
3. The minimum mark to win a scholarship and to be recommended to the OMFA Provincial Music Festival is 85 in competitive classes.
4. All competitors will receive the Adjudicator's written comments.
5. Adjudicating will be by a qualified Adjudicator in each discipline and all decisions made will be final. Criteria for judging/adjudicating will be for overall artistry but other things that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation, and attire. In Classical Voice, Musical Theatre, and Songs from the Screen, voice quality, diction, characterization and acting will also be taken into consideration.
6. No participant may approach or contact the Adjudicator. This may result in disqualification. Any questions from a participant or their family must be directed to the Festival Coordinator or Welcome Desk Volunteer.
7. No video or audio recording of the Adjudicator's comments is allowed.
8. No coaching from audience members is allowed.
9. The Adjudicator's decisions are final.

Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Sunday April 7, 2024

Evening Session

Caitlin Boyle, Adjudicator

6:00 p.m. Level 8 List A

1. Kelly Zheng Concerto No. 1 in A minor, BWV 1041, 1st mvt – J. S. Bach
2. Dahyeon Kim Concerto No. 1 in A minor – J. B. Accolay
3. Minhe Zhang Concerto No. 1 in A minor, BWV 1041, 1st mvt – J. S. Bach

6:35 p.m.

Level 7 List B

1. Sejin Yang Sonata No. 28 in E minor, 1st mvt – W. A. Mozart

Level 7 List C

1. Ruize Xu Fiocco, Allegro in G major BAR - Joseph Hector

Level 7 Concert Class

1. Sejin Yang Fiocco Allegro; Kreisler Liebesleid

7:10 p.m. Level 8 List B

1. Dahyeon Kim Sonata No. 2 in G minor, Op 6, 1st and 2nd mvts – Albinoni
2. Minhe Zhang Sonata No. 1 in A minor, HWV 361 BAR, 1st & 4th mvts – Handel

7:50 p.m. Level 8 List C

1. Kelly Zheng Allegro Brilliant, Op. 18 FIS – Have, Willem ten
2. Minhe Zhang Salut d'Amour, Op. 12 – E. Elgar
3. Rebekah Woodland Csardas - V. Monti, Ed R. Czerwonky

8:30 p.m.

Level 8 Unaccompanied Solo

1. Dahyeon Kim Partita No. 2 in D Minor S 1004 (Giga) - Bach

Level 8 Own Choice

1. Minhe Zhang Hungarian Dance, No. 1, WoO 1 – J. Brahms

Diploma List C

1. Malcolm Hauber Havanaise, Op. 83 – C. Saint-Saens

Niagara Festival of Performing Arts

Strings Classes— St. Davids United Church

Monday, April 8, 2024

Morning Session

Caitlin Boyle, Adjudicator

9:00 a.m.

Level One List A

1. Evan Lu The Ash Grove, Welsh Folk song

Level One List B

1. Kevin Zheng Minuet No.1(Minuet No.3 from Suite in G Minor, BWV 822) - J.S. Bach

Level One List C

1. Evan Lu Brazilian Breeze, Harold Birston

Level 2 List A

1. Sydney Bell Andantino in G major – E. Elgar

9:25 a.m. Level 2 List B

1. Gabrielle Koopman Vive Le Canadienne – French Canadian folk song
2. Sydney Bell Minuet – J. Clark

9:45 am. Suzuki Book 1 (non-competitive)

1. Joanna Broersma Perpetual Motion – Suzuki
2. Ethan Chen Minuet No. 2 – J. S. Bach
3. Esther Broersma O Come Little Children – Traditional
4. Felix Turner Minuet No. 2 – J.S. Bach

10:10 a.m. Suzuki Book 2 (non-competitive)

1. Gabrielle Koopman Long, Long Ago – Bayly
2. Josh VanderMeer Minuet – L. Boccherini

10:25 am. Suzuki Book 3 (non-competitive)

1. Avery VanderMeer Gavotte in C minor – J. S. Bach

Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Monday, April 8, 2024

Morning Session

Caitlin Boyle, Adjudicator

10:35 a.m. Level 3 List A

1. Michael D'Alessandro Gavotte- J. B. Lully
2. Qi Fan Gavotte – J. B. Lully
3. Summer Ahn Gavotte – J.B. Lully
4. Jackson Travers Gavotte – J.B. Lully
5. Owen MacDonald Minuet in G – L. Van Beethoven
6. Hadessah Ledewyk Concertino in G major, Op. 11, 1st mvt - F. Kuchler
7. Josh VanderMeer Gavotte – P. Martini

11:10 a.m. Level 3 List B

1. Summer Ahn The Two Grenadiers – R. Schumann
2. Michael D'Alessandro The Two Grenadiers – R. Schumann

11:25 a.m.

Level 3 List C

1. Hadessah Lodewyk Donkey Doodle – W. Kroll

Level 3 Own Choice

1. Emilia Sverdlov Farmer's Market – C. Donkin

11:45 a.m. Level 4 List A

1. Mansi Bhandari Concertino in the style of Vivaldi – Kuchler

Level 4 List B

1. Arthur Ritchie Gavotte in D – J.S. Bach

12:00 p.m. Level 4 List C

1. Mansi Bhandari Humoresque – A. Dvorak
2. Arthur Ritchie Minuet – Boccherini

Niagara Festival of Performing Arts

Strings Classes— St. Davids United Church

Monday April 8, 2024

Afternoon Session

Caitlin Boyle, Adjudicator

1:30 p.m.

Level 4 Concert Class

1. Clara Ritchie Humoresque – A. Dvorak; Minuet – Boccherini

1:50 p.m. Level 5 List A

1. Nicole Yang Student Concerto No. 2 in G major, Op. 13, 3rd mvt – Seitz
2. Ella Campeau Concerto No. 5 in D major, Op. 22, 1st mvt – Seitz

2:10 p.m. Level 5 List B

1. Gabriella Baldyga Sonata in E minor, 1st mvt – Telemann
2. Anna Oldfield Sonata in E minor, Op. 5 No. 8, 2nd mvt – Corelli

~~~Break for Solar Eclipse~~~

3:30 p.m. Level 5 Own Choice

1. Ava Boverhof Air Varie – O. Rieding

Level 5 Non-competitive Own Choice

1. Benjamin Yabing Wang Ave Verum Corpus – W. A. Mozart

Level 6 List B

1. Matthias Lodewyk Sonata in A minor, part 2 – G. P. Telemann

3:50 p.m. Level 5 List C

1. Max Yuhan Wang Bouree – J.S. Bach
2. Ella Campeau Two Rigaudons – JP Rameau
3. Anna Oldfield Prelude and Berceuse – S. Suzuki
4. Gabriella Baldyga Ukranian Folk Song – C. Baker

4:15 p.m. Level 6 List A

1. Maggie Yang Vivaldi Concerto in A minor, 1st mvt – Vivaldi
2. Arwen McKinney-Lepp The Boy Paganini – E. Mollenhauer
3. Claire VanderMeer Concerto in A minor, Op. 6, No. 6, 3rd mvt - Vivaldi

Niagara Festival of Performing Arts

Strings Classes— St. Davids United Church

Monday, April 8, 2024

Afternoon Session

Caitlin Boyle, Adjudicator

4:35 p.m. Level 6 List C

1. Daniel Elnazir Hornpipe – G. Cou tts
2. Matthias Lodewyk Hornpipe – G. Cou tts
3. Claire VanderMeer Sarabande in G minor – C. Bohm
4. Arwen McKinney-Lepp Sarabande in G minor – C. Bohm

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GALA CONCERT

2 p.m. Sunday April 28th

Trillium United Church, 415 Linwell Road, St. Catharines



Niagara Festival of Performing Arts

Classical Voice Classes – St. Davids United Church

Monday April 8, 2024

Evening Session

Barbara Dunn-Prosser, Adjudicator

6:15 p.m. Level 7 List A

1. Norah Hoff Caro Mio Ben – Tommaso Giordani
2. Tessie Mostowy Tell Me, Lovely Shepherd – W. Boyce
3. Amora Singh Pupille nere – G. Bononcini

6:40 p.m.

Level 8 List C

1. Treasha Ray Cool and Silent is the Lake – G. Davenport
2. Thomasin Cooper When I Was Seventeen – arr. R.D. Row

Level 7 List C

Norah Hoff Danny Boy – arr. J. Smallman

7:10 p.m. Level 8 List A

1. Treasha Ray Amor Preparami – A. Scarlatti
2. Althea Jean Timaan Bel Piacere – G. F. Handel

7:30 p.m. Level 7 Concert Class

1. Taylor Horton Caro Mio Ben – T. Giordani
Jeunes Fillettes – J. Baptiste Weckerlin
Danny Boy – arr. J. Smallman
2. Danae Dyck Come and Trip it – G. F. Handel
Jeunes Fillettes – J. Baptiste Weckerlin
Music, when soft voices die – R. Quilter
3. Amora Singh Ich liebe dich – L. V. Beethoven
At the River – A. Copland
Jeunes Fillettes – J. Baptiste Weckerlin

Continued...

8:30 p.m.

Level 9 List B

Gioia Bonifacio-Proietto Ici-bas – G. Fauré

Level 8 Own Choice

1. Thomasin Cooper Amor preparami – A. Scarlatti
2. Tresha Ray Lied der Mignon – F. Schubert

Level 9 List A

Gioia Bonifacio-Proietto Per la gloria, d'adorarvi – G. Bononcini

Level 7 List B

1. Tessie Mostowy A Little China Figure – F. Leoni
2. Norah Hoff Die Bekehrte – M. Stange

***Congratulations to all competitors!
May you always have music in your lives!***

3257 Matthews Drive
Niagara Falls, ON 905-357-9261
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SANDRA MASON, B.Mus.Perf., R.M.T.
Voice Instructor, Adjudicator, Clinician, Choral Director

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Over 30 years of teaching experience

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Tuesday April 9, 2024

Barbara Dunn-Prosser, Adjudicator

9:00 a.m. Level One List A

1. Emily Scott Red River Valley – arr. C. Donkin
2. Chiara DiGirolamo Ma Bella Bimba – arr. C. Donkin
3. Mia Chawla Skye Boat Song – arr. M. Lawson
4. Grace Nicolaou-Wood Ma Bella Bimba – arr. C. Donkin

9:20 a.m. Level 2 List B

1. Adina Ahluwalia Butterfly – L. Marsh
2. Emma Zhang On the Back of an Eagle – N. Telfer

9:30 a.m. Level One List B

1. Grace Nicolaou-Wood The Wind – Sharman
2. Emily Scott The Penguin Ball – D. Rhodenizer

9:40 a.m. Level 3 List A

1. Daya Summers Cara Mamma – arr. C. Donkin
2. Brianna Werhun Cara Mamma – arr. C. Donkin

9:55 a.m. Level 3 List B

1. Eva-Odile Beausoleil The Stars are with the Voyager – J. Althouse
2. Daya Summers There is a Tall Fir Tree – N. Telfer
3. Brianna Werhun Four is Wonderful – R. Watson Henderson

10:10 a.m.

Level 3 Canadian Composer

Brianna Werhun Come by the Hills – arr. C. Donkin

Level 2 Canadian Composer

Matias Kruppa-Saari Scat Cat – M. Coughlin

Level 3 List C

Daya Summers Last Night I Had the Strangest Dream – E. McCurdy

10:30 a.m. Level One List C

1. Grace Nicolaou-Wood Dites-Moi, *South Pacific* – R. Rodgers
2. Emily Scott Sing a Rainbow – A. Hamilton

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Tuesday April 9, 2024

Morning Session

Barbara Dunn-Prosser, Adjudicator

10:40 a.m. Level One Own Choice

1. Mia Chawla There Stands a Little Man – E. MacMillan
2. Chiara DiGirolamo Sing a Rainbow – A. Hamilton

10:55 a.m. Level 4 List C

1. Sophia Rose Song for the Mira – A. MacGillivray
2. Sarah Babin Pure Imagination, *Willy Wonka* – L. Bricusse & A. Newley
3. Leah Hyatt Song for the Mira – A. MacGillivray

11:15 a.m. Level One Canadian Composer

1. Mia Chawla The Penguin Ball – D. Rhodenizer
2. Chiara DiGirolamo There Stands a Little Man – E. MacMillan

11:30 a.m. Level 4 List A

1. Leah Hyatt Fair, if you expect admiring – T. Campion
2. Sarah Babin She's Like the Swallow – arr. C. Cassils
3. Sophia Rose Guter Mond - arr. J. Althouse

11:50 a.m. Level 4 List B

1. Grace Wu If Ever I Marry at all – T. Dunhill
2. Sophia Rose Trolls – C. Crawley
3. Sarah Babin The Little Spanish Town – P. Jenkyns
4. Leah Hyatt Abends, will ich schlafen geh'n – E. Humperdinck

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Tuesday April 9, 2024

Afternoon Session

Barbara Dunn-Prosser, Adjudicator

1:30 p.m.

Level 3 Own Choice

Brianna Werhun The Bouquet of Rosemary – R. Elkin

Level 4 Own Choice

Eva-Odile Beausoleil L'été– R. Watson Henderson

1:45 p.m. Level 4 Canadian Composer

1. Grace Wu Gloria in Excelsis – R. Anderson
2. Sophia Rose L'été – R. Watson Henderson

2:00 p.m. Level 5 List A

1. Emily Mino When Love is Kind – arr. Lehmann
2. Eva Smith The Little Irish Girl – H. Löhr

2:15 p.m. Level 4 Concert Class

Grace Wu If You Become the Moon – F. Kinney/J. Weber
The Tiger – P. Jenkyns

2:30 p.m. Level 5 List B

1. Violet Folino The Little Spanish Town – P. Jenkyns
2. Eva Smith The Tiger – S. Porterfield
3. Emily Mino Olde Irish Blessing – L. Fletcher

2:50 p.m. Level 5 Own Choice

1. Hannah Evans Where Go the Boats – J. Govedas
2. Emily Mino Morning Has Broken – arr. F. Kinney
3. Sarah Babin The Little Irish Girl – H. Löhr

3:10 p.m. Level 6 List A

1. Elizabeth Delorraine Nel Cor Più Non Mi Sento – A. Paisiello
2. Hannah Otta How Can I Keep from Singing? – R. Lowry
3. Claire Falle Climbin' Up the Mountain – arr. Patsy Ford Simms
4. Aoibhin Davidson How Can I Keep from Singing? – R. Lowry
5. Emma Keltos-Scordino Nel cor più non mi sento – G. Paisiello

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Tuesday April 9, 2024

Afternoon Session

Barbara Dunn-Prosser, Adjudicator

Break

4:00 p.m.

Level 5 Concert Class

Eva Smith Morning Has Broken – arr. F. Kinney
Chanson de Florian – B. Godard

4:15 p.m. Level 6 List B

1. Aoibhin Davidson Singin' the Blues – D. Rhodenizer
2. Claire Falle Bluebird – R. Schirmer
3. Hannah Otta Singin' the Blues – D. Rhodenizer
4. Emma Keltos-Scordino How Can I Keep from Singing? – R. Lowrey

4:50 p.m.

Level 5 Canadian Composer

Eva Smith Olde Irish Blessing – L. Fletcher

Level 6 Canadian Composer

1. Emma Keltos-Scordino Singin' the Blues – D. Rhodenizer
2. Claire Falle Papillon, tu es volage – O. O'Brien

5:15 p.m. Level 6 Concert Class

Maya Sternin Così amor, mi fai languir – A. Stradella
How Can I Keep from Singing – R. Lowry
Homeward Bound – M. Keen

5:30 p.m. Level 6 Own Choice

1. Claire Falle Homeward Bound – M. Keen
2. Emma Keltos-Scordino The Water is Wide – arr. Hayes
3. Elizabeth Delorraine Shenandoah – arr. Mrozinski

Level 6 List C

Hannah Otta Over the Rainbow, *The Wizard of Oz* - Arlen

5:50 pm. Level 7 Own Choice

1. Taylor Horton The Sky Above the Roof – R. Vaughan Williams
2. Norah Hoff Plaisir d’amour – J.P. Martini
3. Tessie Mostowy A Gartan Mother’s Lullaby – arr. H. Hughes

6:15 p.m. Level 8 List B

1. Thomasin Cooper L’heure exquise – R. Hahn
2. Treesha Ray Lachen und Weinen – F. Schubert

6:30 p.m. Level 8 Canadian Composer

1. Althea Jean Timaan Cool and Silent is the Lake – G. Davenport
2. Thomasin Cooper Cool and Silent is the Lake – G. Davenport

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**HAMILTON**  
**COMMUNITY**  
**FOUNDATION**

*Many thanks to  
Dr. Joan Heels and the  
Heels Family Vocal Fund  
for their generous donation to  
Classical Voice!*

*Congratulations to all participants!*



Lisa Cosens Brillon, Conductor

*Spring Concert*

***“Peace, Hope and Harmony”***

*Guests - Niagara Men's Chorus  
And The Niagara Star Singers*

**Saturday, April 27, 2024.                      7:00 p.m.**  
**Trillium United Church, St. Catharines**  
415 Linwell Road  
Tickets available at the door - \$20/adults; \$15/students

**We are proud to support excellence and a high standard of vocal performance by the young singers of Niagara and we wish you all continued success in your musical endeavours!**

# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Wednesday April 10, 2024

Morning Session

Amanda Kind, Adjudicator

**9:00 a.m. Beginner 1950 – 1979 Up-Tempo/Comedy**

1. Sofie Stavropoulos Do Re Mi, *The Sound of Music* - R. Rodgers
2. Adina Ahluwalia My Favourite Things, *The Sound of Music* - R. Rodgers

**9:25 a.m. Primary 1950 – 1979 Up-Tempo/Comedy**

1. Emily Scott Wouldn't It Be Lovely?, *My Fair Lady* - F. Loewe
2. Emma Zhang I Won't Grow Up, *Peter Pan* - J. Styles
3. Matias Kruppa-Saari Who Will Buy?, *Oliver* - L. Bart

**9:50 a.m. Beginner Contemporary 1980 – present Ballad**

1. Kennedy Marshall Castle on a Cloud, *Les Miserables* - Schonberg
2. Grace Nicolaou-Wood Castle on a Cloud, *Les Miserables* - Schonberg

**10:05 a.m. Primary 1950 and before Up-Tempo/Comedy**

1. Emma Zhang Spread a Little Happiness, *Mr. Cinders* – Ellis
2. Mia Fernando Dites-Moi, *South Pacific* - R. Rodgers

**10:20 a.m. Beginner 1950 – 1979 Ballad**

Grace Nicolaou-Wood Maybe, *Annie* - C. Strouse

**Beginner Contemporary 1980 – present Up-Tempo/Comedy**

Kennedy Marshall I Know it's Today, *Shrek* - J. Tesori

**Primary 1950-1979 Ballad**

Ella Olivieri Maybe, *Annie* - C. Strouse

**10:35 a.m.**

**Primary 1950 – 1979 Up-Tempo/Comedy**

Sofia Otta I Don't Need Anything But You, *Annie* - C. Strouse

**Beginner Own Choice**

Kennedy Marshall Home, *Wonderland* - F. Wildhorn



# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Wednesday April 10, 2024

Morning Session

Amanda Kind, Adjudicator

### 10:55 a.m. Primary Contemporary 1980 – present Ballad

1. Emma Zhang Castle on a Cloud, *Les Miserables* - Schonberg
2. Ella Olivieri When I Grow Up, *Matilda* - T. Minchin

### 11:05 a.m. Primary Own Choice

1. Matias Kruppa-Saari Gary, Indiana, *The Music Man* - M. Willson
2. Sofia Otta I Speak Six Languages, *25<sup>th</sup> Annual Spelling Bee* - W. Finn
3. Sienna Gugliotta I Know it's Today, *Shrek* - J. Tesori

### 11:25 a.m. Primary Contemporary 1980 – present Up-Tempo/Comedy

1. Bauston Summers Bigger isn't Better, *Barnum* - C. Coleman
2. Sienna Gugliotta Born to Entertain, *Ruthless* - M. Laird
3. Sofia Otta Popular, *Wicked* - S. Schwartz

### 11:45 a.m. Elementary Contemporary 1980 – present Up-Tempo/Comedy

1. Violet Folino It's Possible, *Seussical* - S. Flaherty
2. Ava Covelli The World Above, *The Little Mermaid* - A. Menken
3. Charlotte Arch-Leonard Naughty, *Matilda* - T. Minchin
4. Sophia Palpallatoc Live Out Loud, *The Little Princess* - A. Lippa

### 12:15 p.m. Junior 1950 – 1979 Ballad

1. Maya Sternin Far From the Home I Love, *Fiddler on the Roof* - J. Bock
2. Hannah Otta Once You Lose Your Heart, *Me and My Gal* - N. Gay

# *Niagara Festival of Performing Arts*

## Popular Voice Classes– Trillium United Church

Wednesday April 10, 2024

Afternoon Session

*Amanda Kind, Adjudicator*

**1:15 p.m.**

### **Primary Popular Voice Own Choice**

Brooke Schrompf                      From this Moment On – Shania Twain

### **Elementary Popular Voice Own Choice**

Maddalyn Cicchino                      The 1 – Taylor Swift

**1:30 p.m.              Junior Popular Voice Own Choice**

1. Aoibhin Davidson              A Nightingale Sang in Berkely Square – M. Sherwin
2. Julianna Cicchino              What a Wonderful World – Weiss
3. Kendra Brouwer              In Jesus Name - Katy Nichole

**1:50 p.m.              Junior Self – Accompanied**

1. Elina Moussi                      I Wouldn't Mind by He is We – Trevor Kelly/Rachel Taylor
2. Hannah Otta                      California – Joni Mitchell

**2:05                      Junior Popular Voice Concert Class**

Kendra Brouwer                      Blessings – L. Story  
                                                    Testify - Need to Breathe

**2:15 p.m.              Intermediate Popular Voice Own Choice**

1. Bella Kinsler                      In the Kitchen – R. Rapp
2. Souriya Zabel                      Peace – T. Swift

# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Wednesday April 10, 2024

Afternoon Session - Amanda Kind, Adjudicator

### 2:30 p.m. Junior 1950 and before Up Tempo/Comedy

1. Wren Evans Luck be a Lady, *Guys and Dolls* - F. Loewe

### 2:45 p.m. Junior Own Choice

1. Leah Hyatt I Dreamed a Dream, *Les Miserables* - Boublil
2. Hannah Otta The Secret of Happiness, *Daddy Long Legs* – R. P. Gordon
3. Elizabeth Delorraine *Carrie, Carrie, The Musical* – Gore, Pitchford
4. Rheanna London Pulled, *The Addams Family* - A. Lippa
5. Evelyn Zhu Up on the Fridge, *Dear Edwina* – Goldrich/Heisler
6. Elina Moussi Hola Lola, *Dear Edwina* - Goldrich/Heisler

### 3:25 p.m. Junior 1950 – 1979 Up-Tempo/Comedy

1. Stacey Julie Corner of the Sky, *Pippin* – S. Schwartz
2. Claire Falle I Could Have Danced All Night, *My Fair Lady* - F. Loewe
3. Aoibhin Davidson Just You Wait, *My Fair Lady* - F. Loewe

### 3:50 p.m. Junior Contemporary 1980 -present Ballad

1. Julianna Cicchino Disneyland, *Smile* - M. Hamlisch
2. Stacey Julie A Change in Me, *Beauty and the Beast* - A. Menken
3. Claire Falle Some Things are Meant to Be, *Little Women* – J. Howland
4. Hannah Otta Disneyland, *Smile* - M. Hamlisch
5. Leah Hyatt No One Else, *Natasha, Pierre and the Great Comet* – Malloy

### 4:35 p.m. Junior Contemporary 1980 – present Contemporary

1. Aoibhin Davidson My Party Dress, *Henry and Mudge* - Lowdermilk
2. Leah Hyatt Get Out and Stay Out, *9 – 5* - D. Parton
3. Elina Moussi Fight for Me, *Heathers* - O’Keefe/Murphy
4. Wren Evans Dentist, *Little Shop of Horrors* - A. Menken
5. Hannah Otta Blue Hair, *Black Suits* - J. Iconis
6. Elizabeth Delorraine History of Wrong Guys, *Kinky Boots* - C. Lauper
7. Evelyn Zhu My New Philosophy, *You’re a Good Man, Charlie Brown* - A. Lippa
8. Rheanna London The Lamest Place in the World, *13* - J. R. Brown

# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Wednesday April 10, 2024

Evening Session

Amanda Kind, Adjudicator

### 6:30 p.m. Intermediate Own Choice

1. Emma Riches Killer Instinct, *Bring it On!* - T. Kitt
2. Hannah Evans Just One Step, *Songs for a New World*- J. R. Brown
3. Alex Bergshoeff Razzle Dazzle, *Chicago* - Kander and Ebb
4. Avery Kasper You'll Be Back, *Hamilton* - L. M. Miranda
5. Danae Dyck How Could I Ever Know?, *The Secret Garden* - L. Simon
6. Lennon Megannety Mama, Who Bore Me, *Spring Awakening* – D. Sheik
7. Charlotte Clark Home, *Beauty and the Beast* - A. Menken

### 7:15 p.m.

#### Intermediate Musical Theatre Duet

Claire Falle, Alex Bergshoeff Suddenly Seymour, *Little Shop of Horrors* – A. Menken

#### Intermediate Songs from the Screen

Autumn Holmes Never Enough, *The Greatest Showman* - Pasek/Paul

### 7:30 p.m. Junior Songs from the Screen

1. Tatiyana Yerwich How Far I'll Go, *Moana* - L. M. Miranda
2. Maya Sternin When She Loved Me, *Toy Story* - R. Newman
3. Elizabeth Delorraine I Won't Say I'm in Love, *Hercules* - A. Menken
4. Julianna Cicchino Just Around the Riverbend, *Pocahontas* – A. Menken
5. Aoibhin Davidson Swingin' on a Star – J. Burke
6. Claire Falle Crossing a Bridge, *Anastasia* - S. Flaherty

### 8:15 p.m. Intermediate Concert Class Songs from the Screen

1. Georgia Enns Journey to the Past, *Anastasia* - S. Flaherty  
When will my Life Begin?, *Tangled* - A. Menken
2. Emma Riches I See the Light, *Tangled* - A. Menken  
Journey to the Past, *Anastasia* - S. Flaherty

Continued...

**8:30 p.m. Intermediate Concert Class**

1. Lennon Megannety    *The Sound of Music, The Sound of Music* – R. Rodgers  
Mix Tape, *Avenue Q* - R. Lopez
2. Emma Riches        *Stupid with Love, Mean Girls* - J. Richmond  
*Stranger to the Rain, Children of Eden* - S. Schwartz
3. Avery Kasper        *If I Didn't Believe in You, The Last Five Years* - J. R. Brown  
*Tonight at Eight, She Loves Me* - J. Bock



## Provincial Music Festival

**Monday June 10 – Saturday June 15, 2024**

### Oakville and Burlington

***Musical Theatre, Classical Voice, Classical Piano,  
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*St. Davids Queenston United Church - Music Director*

*Niagara Festival of Performing Arts – Founder/Director*



# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Thursday April 11, 2024

Morning Session

Amanda Kind, Adjudicator

### 8:45 a.m. Beginner Songs from the Screen

1. Adina Ahluwalia Scales and Arpeggios, *The Aristocats* - R. Sherman
2. Kennedy Marshall We're Off to See the Wizard, *The Wizard of Oz* – H. Arlen
3. Sofie Stavropoulos Ev'rybody Wants to be a Cat, *The Aristocats* - R. Sherman

### 9:05 a.m. Primary Songs from the Screen

1. Ella Olivieri When You Wish Upon a Star, *Pinocchio* - O. Wallace
2. Emma Zhang The Perfect Nanny, *Mary Poppins* - R. Sherman
3. Emily Scott A Dream is a Wish Your Heart Makes, *Cinderella* - R. Sherman
4. Sienna Gugliotta I Don't Want to Live on the Moon- J. Moss
5. Matias Kruppa-Saari We're Off to See the Wizard, *The Wizard of Oz* - H. Arlen

### 9:40 a.m. Elementary Songs from the Screen

1. Eva-Odile Beausoleil When Will My Life Begin, *Tangled* - A. Menken
2. Violet Folino Happy Little Working Song, *Enchanted* - A. Menken
3. Madalynn Cicchino I Want it Now, *Willy Wonka* - L. Bricusse/Newley
4. Mia Fernando You'll Be in My Heart, *Tarzan* - P. Collins

### 10:15 a.m. Elementary Songs from the Screen Concert Class

- Violet Folino
- Sayonara, *How to Eat Like a Child* – D. Evans
- God Help the Outcasts, *The Hunchback of Notre Dame* - A. Menken

# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Thursday April 11, 2024

Morning Session

Amanda Kind, Adjudicator

### 10:30 a.m. Elementary Own Choice

1. Sophia Palpallatoc Quiet, *Matilda* - T. Minchin
2. Ava Covelli Notice Me Horton, *Seussical* - S. Flaherty
3. Daya Summers Goodnight, My Someone, *The Music Man* - M. Willson
4. Charlotte Arch-Leonard Stars, I Trust, *Fly by Night* – Connolly, Mitnick, Rosenstock

### 11:00 a.m.

#### Elementary Canadian Composer

Maddalyn Cicchino Gee, I'm Glad I'm No One Else, *Anne of Green Gables* - N. Campbell

### 11:10 a.m. Elementary Contemporary 1980 – present Ballad

1. Eva-Odile Beausoleil Different, *Honk* - W. Finn
2. Daya Summers Some Things are Meant to Be, *Little Women* – Howland
3. Sophie Palpallatoc Up On the Fridge, *Dear Edwina* - Goldrich/ Heisler

### 11:30 a.m. Elementary 1950 – 1979 Up-Tempo/Comedy

1. Daya Summers Much More, *The Fantasticks* - H. Schmidt
2. Eva-Odile Beausoleil Stepsisters Lament, *Cinderella* – R. Rodgers
3. Charlotte Arch-Leonard Gee, I'm Glad I'm No One Else, *Anne of Green Gables* - N. Campbell

### 11:50 a.m. Elementary Concert Class

1. Violet Folino Impossible, *Cinderella* - R. Rodgers  
Quiet, *Matilda* - T. Minchin
2. Daya Summers Far From the Home I Love, *Fiddler on the Roof* – J. Bock  
Practically Perfect, *Mary Poppins* - G. Styles



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# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Thursday April 11, 2024

Afternoon Session

Amanda Kind, Adjudicator

1:30 p.m.

### Junior Concert Class

1. Hannah Otta Astonishing, *Little Women* – Howland  
Little Lamb, *Gypsy* – J. Styne
2. Maya Sternin It's a Perfect Relationship, *Bells are Ringing* - J. Styne  
Without You, *My Fair Lady* - F. Loewe
3. Leah Hyatt Waitin' For My Dearie, *Brigadoon* - Loewe  
My Grand Plan, *The Lightning Thief* – Rokicki
4. Elizabeth Delorraine Right Hand Man, *Something Rotten* - W. Kirkpatrick  
Nothing, *A Chorus Line* - M. Hamlisch
5. Aoibhin Davidson I Love Play Rehearsal, *Be More Chill* - J. Iconis  
Oh! To be a Movie Star, *The Apple Tree* - J. Bock

2:30 p.m.

### Junior 1950 and before Ballad

Wren Evans Leaning On a Lamp Post, *Me and My Girl* - N. Gay

### Junior, Canadian Composer

Tatiana Yerwich Someone Handed Me the Moon, *Anne & Gilbert* – N. White

### Intermediate 1950 – 1979 Ballad

Avery Kasper Johanna, *Sweeney Todd* - S. Sondheim

2:50 p.m. Junior Jukebox/Pop Musical

1. Elizabeth Delorraine What it Means to be a Friend, *13* - J. R. Brown
2. Elina Moussi Heart of Stone, *Six, The Musical* - Marlow

3:05 p.m. Intermediate 1950 and before Up Tempo

1. Charlotte Clark I Cain't Say No, *Oklahoma* - R. Rodgers
2. Althea Jean Timaan I Got Rhythm, *Crazy for You* – G. Gershwin

# Niagara Festival of Performing Arts

## Musical Theatre Classes– Trillium United Church

Thursday April 11, 2024

Afternoon Session

Amanda Kind, Adjudicator

### 3:15 p.m. Intermediate Contemporary 1980 – present Up-Tempo

1. Hannah Evans When He Sees Me, *Waitress* - S. Bareilles
2. Alex Bergshoeff I Wanna Be A Producer, *The Producers* - Mel Brooks
3. Georgia Enns Live Out Loud, *The Little Princess* - A. Lippa
4. Autumn Holmes One Perfect Moment, *Bring it On!* - L.M. Miranda
5. Lennon Megannety Stupid with Love, *Mean Girls* - J. Richmond
6. Danae Dyck On My Own, *Les Miserables* - Schonberg
7. Avery Kasper The Phone Call, *Lucky Stiff* - S. Flaherty
8. Charlotte Clark Pulled, *The Addams Family* - A. Lippa

### 4:15 p.m. Intermediate Contemporary 1980 – present Ballad

1. Althea Jean Timaan Only Love, *The Scarlet Pimpernel* - F. Wildhorn
2. Charlotte Clark Once Upon a Dream, *Jekyll and Hyde* - F. Wildhorn
3. Alex Bergshoeff Empty Chairs at Empty Tables, *Les Miserables* - Schonberg
4. Lennon Megannety Pretty Funny, *Dogfight* – Pasek/Paul



Niagara Festival of Performing Arts

## GALA CONCERT

2 p.m. Sunday April 28<sup>th</sup>

Trillium United Church, 415 Linwell Road, St. Catharines

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# Niagara Festival of Performing Arts

## Musical Theatre Classes— Trillium United Church

Thursday April 11, 2024

Evening Session

Amanda Kind, Adjudicator

**6:30 p.m. Senior Contemporary 1980 - present Up-Tempo/Comedy**

1. Sasha Gough Stupid With Love, *Mean Girls* - J. Richmond
2. Liam Marriott Me, *Beauty and the Beast* - A. Menken

**6:45 p.m.**

**Intermediate Canadian Musical Theatre**

Danae Dyck Starlight, *On a Summer's Night* - J. Betts

**Senior Contemporary Ballad**

Liam Marriott Try to Remember, *The Fantasticks* - H. Schmidt

**Adult Contemporary 1980 – present Up-Tempo/Comedy**

Celine Khouri What Baking Can Do, *Waitress* – S. Bareilles

**Adult 190 – 1979 Ballad**

Carol Van Zanten Somewhere, *West Side Story* - L. Bernstein

**Adult Concert Class**

Celine Khouri I Don't Need a Roof, *Big Fish* - A. Lippa  
Me and Ricky, *The Theory of Relativity* - N. Bartram

**7:25 p.m. Senior Songs from the Screen and More**

1. Morgan Hay Skyfall – Adele Atkins
2. Sasha Gough How Would That Feel – C. Chong

**Adult Songs from the Screen and More**

1. Kristin Taylor What Else Can I Do – L. M. Miranda
2. Carol Van Zanten I Only Have Eyes for You – H. Warren

*Continued...*

# Niagara Festival of Performing Arts

## Musical Theatre Classes– Trillium United Church

Thursday April 11, 2024

Evening Session

Amanda Kind, Adjudicator

### 8:00 p.m      **Adult Songs from the Screen and More Concert Class**

Celine Khouri

They Just Keep Movin' the Line, *Smash* – Tesori

God Help the Outcasts, *Hunchback of Notre Dame* - A. Menken

### 8:15 p.m.

#### Senior Own Choice Popular Voice

Sasha Gough

You're On Your Own Kid – T. Swift

#### Adult Own Choice Popular Voice

Kristin Taylor

What Was I Made For - Eilish



Niagara Festival of Performing Arts

## GALA CONCERT

2 p.m. Sunday April 28<sup>th</sup>

Trillium United Church, 415 Linwell Road, St. Catharines



**Best wishes to all the participants in the  
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# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David’s United Church**

**Friday April 12, 2024**

**Afternoon Session**

*Clark Schaufele, Adjudicator*

**1:00 p.m.**

**Level 3 Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Hanlin Guo Arabesque Op. 100, no. 2 – J. F. Bürgmuller
2. Clara Ritchie Old MacDonald had some Farm – M. Nevin

**1:15 p.m.**

**Level 4 Classical**

Noe Ritchie Menuet and Trio in C Major - Haydn

**Level 4 Canadian Contemporary Composer**

Eli Driedger Eagle Rays – T. Richert

**1:35 p.m. Level 4 Late 20<sup>th</sup> Century and 21<sup>st</sup> Century**

1. Alaia Serravalle Reflections – D. Alexander
2. Shireesh Gautam Midnight Sharks – H. Lalibert

**1:50 p.m. Level 4 Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Max Yuhan Wang The Happy Farmer, Op. 68 No. 10 – R. Schumann
2. Noe Ritchie Highway Robber – B. Bartok
3. Zariah Jagt The Happy Farmer, Op. 68 No. 10 – R. Schumann

**2:10 p.m. Level 5 Baroque**

1. Yannick Pouliot-Bekkering Little Prelude in C major, BWV 939 – J. S. Bach
2. Mia Yan Little Prelude No. 1 – J.S. Bach
3. Esther Weaver Prelude in C Minor – J. S. Bach
4. Ethan He Fantasia in C Major – G. P. Telemann

**2:25 p.m**

**Level 5 Canadian Contemporary Composer**

Paige Teeuwssen Little Bug Rag – D. Hunter

**Level 5 Classical**

1. Annalisa D’Angelo Sonatina in C major, op. 36, no. 3, 3<sup>rd</sup> mvt – M. Clementi
2. Ethan He Sonatina in C Major, op. 36, no. 3 – M. Clementi



# *Niagara Festival of Performing Arts*

## Classical Piano Classes— St. David's United Church

Friday April 12, 2024

Afternoon Session

*Clark Schaufele, Adjudicator*

**2:45 p.m. Level 5 Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Arabella D'Angelo Winter Rose – A. MacDonald
2. Mia Yan Melancholy Reflections – M. Schoenmehl
3. Esther Weaver August Moon – M. Hill Duncan

**3:10 p.m. Level 6 Classical**

1. Norah Marrie Sonatina in A Minor – G. A. Benda

**3:30 p.m. Level 7 Classical**

1. Claudia Weaver Sonatina in A Minor – F. Kuhlau
2. Isaac Gong "Für Elise" – L. V. Beethoven

**3:50 p.m. Level 8 Baroque**

1. Maya Sternin Courante in G major – G. F. Handel

**Level 7 Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Jason Lu Streams of the Yang River – An-Lun Huang

**Level 7 Canadian Contemporary Composer**

1. Charlotte Strohak Mischievous Mouse – Ho

**Level 8 Late 20<sup>th</sup> Century and 21<sup>st</sup> Century**

1. Maya Sternin Sunshower – Marth Hill Duncan

**Level 8 Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Gioia Bonifacio-Proietto Prelude in B minor – Op. 28, no. 6 – F. Chopin

**4:35 p.m.**

**Level 9 Baroque**

Ally Agena Sonata K380 in E major – D. Scarlatti

**Level 9 Late 20<sup>th</sup> Century and 21<sup>st</sup> Century**

Gilliam Ybema Intermezzo No. 1 – Manuel M. Ponce

**Level 9 Classical**

Sameep Gautam Sonata in D, 1<sup>st</sup> movement – F. Haydn

*If music be the food of love,  
play on...*

**- William Shakespeare**

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# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. Davids United Church**

**Friday April 12, 2024**

**Evening Session**

***Clark Schaufele, Adjudicator***

### **6:45 p.m. Level 9 Romantic/Post-Romantic/Early 20<sup>th</sup> century**

1. Deniz Kucuk Waltz in C sharp Minor, op. 64, no. 2 – F. Chopin
2. Gillian Ybema Nocturne in C sharp Minor, op. posth. B 49 – F. Chopin
3. Ally Agena Intermezzo in A Minor, op 76, No. 7 – J. Brahms
4. William Connor Sacro Monte - J. Turina

### **7:25 p.m. Associate/Diploma Classical**

1. Jacklyn Saddler Sonata No. 31 in A Flat Major, Hob. XVI:46 – F.J. Haydn
2. Joon Lee Sonata No. 14 (Moonlight) – L. V. Beethoven

### **8:15 p.m. Level 8 Classical**

Wenting Rong Sonata in C Major, 1<sup>st</sup> mvt, K. 545 – W. A. Mozart

### **Associate/Diploma Romantic/Post Romantic/Early 20<sup>th</sup> Century**

1. Angela Liao Nocturne in B major, Op. 62, No. 1 – F. Chopin
2. Xinyi Ran Nocturne in B major, Op. 62, No. 1 – F. Chopin

### **Associate/Diploma Canadian Contemporary Composer**

Joon Lee In Memoriam to Victims of Chernobyl – L. Kuzmenko

### **Open Provincial Qualifying Class**

Xinyi Ran Partita No. 1 in Bb Major, BWV 825 – J. S. Bach  
Ballade No. 2 in F major – F. Chopin  
Love's Sorrow – F. Kreisler, arr. Rachmaninoff

# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. Davids United Church**

**Saturday April 13, 2024**

**Morning Session**

**Clark Schaufele, Adjudicator**

### **9:00 a.m. Prep Late 20th Century and 21st Century**

- |                     |                               |
|---------------------|-------------------------------|
| 1. Evan Liu         | Firefly – N. Faber            |
| 2. Jacob Travers    | The Sneaky Tiger – K. Costley |
| 3. Sienna Gugliotta | Calico Cat – H. Marlais       |
| 4. Amara Warsi      | Rising Sun – N. Telfer        |
| 5. Zeina Hussein    | Sneaky Sam – M. Bober         |
| 6. Stella Cooper    | Rising Sun – N. Telfer        |

### **9:25 a.m. Prep Baroque**

- |                  |                               |
|------------------|-------------------------------|
| 1. Stella Cooper | Minuetto in C major – J. Hook |
| 2. Evan Liu      | Minuetto in C major – J. Hook |
| 3. Zeina Hussein | Minuetto in C major – J. Hook |

### **9:35 a.m. Prep Classical**

- |                      |                               |
|----------------------|-------------------------------|
| 1. Luna Turner       | Minuet in F major – L. Mozart |
| 2. Maggie Yulei Wang | Minuet in F major – L. Mozart |

### **9:45 a.m.**

#### **Prep Canadian Composer**

- |                 |                              |
|-----------------|------------------------------|
| Victoria Calder | Halloween Pranks – B. Berlin |
|-----------------|------------------------------|

#### **Level One Baroque**

- |            |                                       |
|------------|---------------------------------------|
| Yodam Jung | Ukrainian Folk Song – L. V. Beethoven |
|------------|---------------------------------------|

#### **Level One Canadian Contemporary Composer**

- |                  |                 |
|------------------|-----------------|
| Sanjana Bhandari | Mist – C. Poole |
|------------------|-----------------|

#### **Prep Romantic/Post Romantic/Early 20<sup>th</sup> Century**

- |             |                    |
|-------------|--------------------|
| Amara Warsi | Raptors – K. Olson |
|-------------|--------------------|

# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David’s United Church**

**Saturday April 13, 2024**

**Morning Session**

**Clark Schaufele, Adjudicator**

**10:00 a.m. Level One Late 20th Century and 21st Century**

1. Carissa Struyk Mist – C. Poole
2. Sanjana Bhandari Song of the Dark Woods – E. Siegmeister
3. Luna Cooper Angelfish- A. Crosby
4. Yodam Jung The Snake – R. Christopher

**10:20 a.m.**

**Level One Classical**

Luna Cooper German Dance in D major – F. J. Haydn

**Level One Romantic/Post Romantic/Early 20<sup>th</sup> Century**

Yodam Jung Clear Mountain Sky – M. Springer

**Level 2 Classical**

1. Ezekiel Whitson Ecosaise in D major – L. V. Beethoven
2. Nyla Warsi Ecosaise in G major – L. V. Beethoven

**10:45 a.m. Level 2 Canadian Contemporary Composer**

1. River Driedger Crazy Comics – C. Donkin
2. Emme Zufelt The Silent Moon – N. Telfer

**11:00 a.m. Level 2 Baroque**

1. Anna Moes Allegretto in C Major – Neefe
2. Samantha Musitz Minuet in A Minor – H. Purcell

**11:15 a.m. Level 2 Late 20th Century and 21st Century**

1. Anna Moes The Nightingale – D. Hidy
2. Brianna Werhun Just Struttin Along – M. Mier
3. Jackson Travers Periwinkle Twinkle – A. Crosby Gaudet
4. Nyla Warsi Fourth Street Rag – D. Alexander
5. Samantha Musitz The Nightingale – D. Hidy
6. Ezekiel Whitson Atacama Desert – W. Rossi

**11:45 a.m. Level 3 Baroque**

1. Milan Godara Musette in D major – J.S. Bach
2. Priestly Oldfield Musette in D major – J. S. Bach

**12:00 noon Level 3 Concert Class**

Violet Irwin Ripple Effect – J. Bender; Witches and Wizards – C. Donkin



## **GALA CONCERT**

**2 p.m. Sunday April 28<sup>th</sup>**

Trillium United Church, 415 Linwell Road, St. Catharines





# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David's United Church**

**Saturday April 13, 2024**

*Afternoon Session*

*Clark Schaufele, Adjudicator*

### **3:30 p.m. Level 3 Canadian Contemporary Composer**

1. Keziah Caballero      Witches and Wizards – C. Donkin
2. Arthur Ritchie      Rhumba – A. Harbridge
3. Ava Bylsma      The Stormy Sea – A. Crosby Gaudet

### **3:50 p.m. Level 3 Late 20th Century and 21st Century**

1. John Andrew Mottola Pagoda – L. F. Olson
2. Priestly Oldfield      Variations on a Russian Folk Song – I. Berkovich

### **4:10 p.m. Level 3 Classical**

1. Salma Hussein      Romance – L. V. Beethoven
2. Ava Bylsma      Sonatina in C Major, 1<sup>st</sup> mvt -M. Clementi
3. Hanlin Guo      Sonatina Op. 36, No. 1, 1<sup>st</sup> mvt – M. Clementi
4. Milan Godara      Sonatina in G major No. 2, 2<sup>nd</sup> mvt - Clementi

### **4:40 p.m. Level 7 Concert Class**

Jason Lu      Two part Invention No. 4 in D minor, BWV 935 – J. S. Bach  
Two part Invention No. 8 in F major – J. S. Bach

### **4:55 p.m. Level 7 Baroque**

1. Charlotte Strohak      Bouree in F Major - Telemann
2. Claudia Weaver      Little Prelude in F Major, BWV 927 – J. S. Bach

### **5:10 p.m. Level 8 Concert Class**

1. Lila Lane      Solffeggio in C Minor, Wq 117/2, H220 – C.P.E. Bach  
The Storm, Op. 109, no. 13 – J. Burgmuller
2. Julia Vetrone      Incognito – J. Sifford  
Sonata in F minor, K 185 – Scarlatti

*Thank you to all the competitors, their parents, and teachers for participating in the **Niagara Festival of Performing Arts!***



# Stamford Kiwanis

is pleased to support the

## Niagara Festival of Performing Arts

which supports youth in our community!



*Best wishes to all the competitors!*

