

## GLORIA GASSI

Described as “*vocally outstanding*,” (*Messiah, Handel*), Gloria Gassi holds a Master of Music with Honours in Voice Performance and Literature, (Western University) a Licentiate and Associateship in Voice Performance, *Gold Medal*, and ARCT in piano.

A committed educator, she affirms that the natural gift of each voice should be honoured and nurtured with foundational technique and sensitive artistry. Her students have performed with the Canadian Opera Company, Pacific Opera, Calgary Opera, SOLT, Opera Nuova, Halifax Opera, COAA, AEDO, COSI (Italy), and have won scholarships and first-class honours in NATS, Kiwanis, and Ontario Provincials.

With performances in Canada, U.S.A., England, and Italy, Ms. Gassi has enjoyed singing Fiordiligi in Mozart's *Così fan tutte*, the New Prioress in Poulenc's *Dialogues of the Carmelites*, soprano soloist for Bach's *St. John Passion*, Bach's *Cantata 51*, Brahms' *Requiem*, Handel's *Messiah*, Handel's *Saul*, Haydn's *Lord Nelson Mass*, Haydn's *Missa Brevis*, Honegger's *King David*, Pergolesi's *Stabat Mater*, Purcell's *Ode to St. Cecilia*, Schubert's *Mass in G*, Rutter's *Magnificat*, Vaughan Williams' *Mass in G* and *Serenade to Spring*. Additionally, Ms. Gassi sang as soloist and in ensemble with the acclaimed Elmer Iseler Singers.

Ms. Gassi has adjudicated Voice and Choral at local and provincial festivals in Ontario, Nova Scotia, New Brunswick, Newfoundland, Alberta and was guest clinician in Oxford, England; Dublin, Ireland; Venice and Florence, Italy. She is the recipient of several awards, notably the Sir Ernest MacMillan award for conducting, (*Toronto Mendelssohn Foundation*) and Western University's *Award for Excellence in Undergraduate Teaching*.

