



Classical Voice, Classical Piano,
Popular Piano, Strings, Musical Theatre,
Popular Voice, Speech Arts

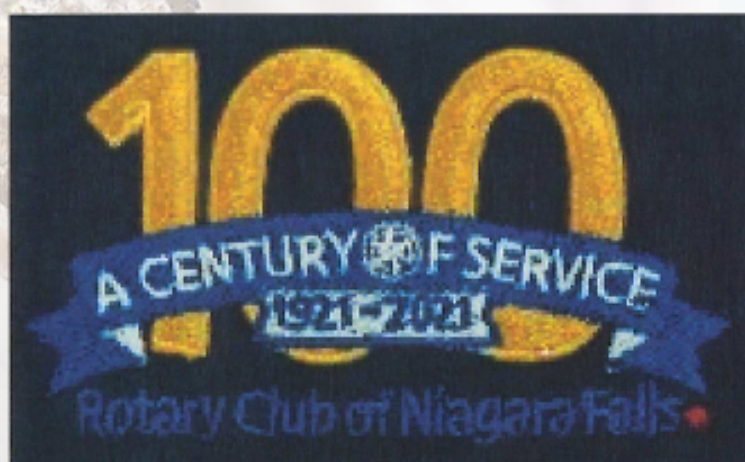
March 27 – 31, 2023

St. David's Queenston United Church

Yellow Door Theatre, Virgil

ROTARY CLUB OF NIAGARA FALLS

*Serving the community
for over 100 years!*



New members welcome

niagarafallsrotary.ca

Niagara Festival of Performing Arts

Welcome to the 8th annual NEW [Niagara Festival of Performing Arts!](#) (formerly Niagara Musical Theatre & Voice Festival) Once again, we are **LIVE** this year and are so excited to see and hear everyone perform at our venues. Many thanks to all the entrants, their teachers and families as well as sponsors who support the festival keeping the arts alive in Niagara!

The NFPA offers classes in musical theatre , classical and popular voice and has expanded to include classical and popular piano, strings and speech arts for 2023. As a member festival of the [Ontario Music Festivals Association](#) we will be sending recommended entrants to the OMFA Provincial Finals June 5 – 10th, 2023 which will be held here in Niagara.

Many thanks to all our [scholarship sponsors](#) as without your donations, we would not be able to provide so many awards to the deserving entrants as well as wonderful venues, trophies, medals and certificates.

A special thank you to the [Rotary Club of Niagara Falls](#) for providing scholarships for all of our categories. We are also grateful to the [Stamford Kiwanis Club](#) for providing scholarships. Please visit our sponsor page for a complete listing of our sponsors.

Huge thank you to our volunteers without whom we could not run the festival!

We look forward to seeing you all at the **Gala Festival Concert on Friday April 14th** at 7:00 p.m. LIVE at Yellow Door Theatre in Virgil.

Lisa Cosens Brillon
NFPA Festival Director
OMFA Provincial Finals Host 2023



"The pursuit of musical excellence is a lifelong journey."



Young musicians need support as much as applause.

We are honoured to support the Niagara Festival of Performing Arts. Giving opportunity for excellence with feedback from professional adjudicators to budding performing artists in our community.



Port Plaza 600 Ontario Street Unit 17 St. Catharines Ontario L2N 7H8 T. 905.646.4477

Niagara Festival of Performing Arts

ADJUDICATORS 2023

Allison Arends - Classical Voice

Ian Green - Classical and Popular Piano

Martha Gregory - Strings

Marie Baron- Musical Theatre, Popular Voice, Speech Arts

Participating Teachers

Brooke Bateman, Lisa Brillon, Linda Bruch, Liam Calhoun, George Cleland, Gordon Cleland, Sandra DiCienzo, Mary Beth Doherty, Rosemary Hiebert, Andorlie Hillstrom, Hairong Huang, Sandra Mason, Anthony Medico, Doranne Minotti, Sofia Peycheva, Breanne Rourke, Fran Saxby, Vera Sherwood, Wang Shuang, Aaron Schwebel

Volunteers

Yvonne Pagani (Honourary volunteer), Celeste Brillon, Lara Davidson, Mary Jane Domik, Addison Doucet, Linda Scott, Melanie Kelch, Wendy Kulp, Nancy Lang, Doranne Minotti

“Our object is not to gain a prize or defeat a rival, but to pace one another on the path to excellence” – Walford Davies

Niagara Festival of Performing Arts

We are very grateful to the following Sponsors who have given generous donations to the NFPA for 2023!

Rotary Club of Niagara Falls

Stamford Kiwanis Niagara Falls

Bev Hodgson Law

Niagara Endodontics, Dr. G. R. Rastegar and Associates

Rotary Club of Niagara-on-the-Lake

Joan Heels, Heels Family Vocal Fund Foundation

Investia Financial Services, St. Catharines

Canadian College of Performing Arts

Yellow Door Theatre Project

DAN School of Drama and Music, Queens University

Music Studio of Lisa Cosens Brillon

Vocal Studio of Sandra Mason

Marie Cosens Craig

The Robert Cushing Family

The Davidson Family

And many thanks to the following parent sponsors...Torin Leon, Denise Campeau, Karin Fornelli, Ericka Evans, Elizabeth Estrada, Jennifer Horton, Nancy Cao, Rosa Proietto, D. Kim, Sally Yang, Nicole Romanelli Design, Ms. Ren, June Ray, Adisa Mujakic, Nancy Cao

Rules and Regulations

The following rules apply to all disciplines in the Niagara Festival of Performing Arts.

General

1. The competitor's age is as of December 31, 2022.
2. All entries must be received by January 15, 2023. Late entries will be subject to a \$25.00 late fee until January 31, 2023. Changes to entries will only be allowed until January 31, 2023.
3. Competitors must enter at the same grade level for their discipline. Competitors cannot compete in two different grade or age levels.
4. Competitors in all classes will declare their selections on their entry forms.
5. Competitors must be amateurs. Performers who are paid to perform in shows or are members of ACTRA or Equity are not allowed to compete in the festival for the same year they are members.
6. Deportment and appearance are important to a polished performance. Footwear and suitable stage attire should be worn.
7. A selection may be used in one class only at the festival and cannot be re-used in future years in the festival excluding the Open Musical Theatre class.
8. Original scores, books and/or music are to be given to the Festival secretary for the Adjudicator. Receipts for digital copies must be provided showing payment – digital title pages are not receipts.
9. Competitors do not announce their name or selection when performing in musical theatre. For all other disciplines, competitors can announce their selection if they wish.
10. The Niagara Festival for Performing Arts does not provide refunds FOR ANY REASON including inclement weather. The festival will proceed and will not cancel.

Classical Voice

1. Please read the specific rules for each class.
2. Songs may be transposed to suit the entrants voice within reason.
3. Singers should perform at the graded level they are currently studying at.
4. Singers may introduce their song(s) and composer(s).
5. All selections should be sung from memory.

Popular Voice

1. Singers must sing a popular voice selection in one of the following genres: pop, pop folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres. Selections from Musical Theatre (both staged and non-staged), cabaret, revues and stand-alone songs in musical theatre style are not allowed. Rap and Hip Hop are not allowed. Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1- 6) and RCM List D (Levels 7 – 10) are eligible excluding musical theatre and operetta. Age-appropriate repertoire and suitable lyrics/offensive language must be taken into consideration

when choosing selections that are suitable for all audiences. All selections must be sung from memory.

2. Accompaniment can be acoustic piano, instrumental backtracks without vocal background tracks, guitar or ukulele. Self-accompaniment is allowed. Entrants must supply their own sound source.

Musical Theatre

1. Costumes may be worn in musical theatre but are not taken into consideration in the adjudication. Costume changes in concert classes should be added into the total time allotment.
2. Only 2 hand help props may be used in musical theatre. A chair will be provided at the venue if needed.
3. Songs may be transposed to suit the entrants voice within reason.
4. No cuts are allowed in vocal sections of the songs – only instrumental cuts (eg extended piano interludes) are allowed if necessary and repeats should not be observed. Additional music should not be added for dance breaks.
5. Junior or simplified versions of musical theatre selections are not allowed.
6. Age-appropriate repertoire and suitable lyrics/offensive language should be taken into consideration when choosing selections. All selections must be sung from memory.

Classical Piano

1. Please read the specific rules for each class.
2. Pianists should perform at the graded level they are currently studying.
3. Selections should be played from memory.
4. Pianists may introduce their selection and composer.
5. Associate/Diploma classes are for pianists who are currently working at the ARCT level. After two years of study, competitors should enter the Open level class.

Popular Piano

1. Competitors must play selections in the Popular piano idiom. No classical music is allowed. Popular selections such as pop, rock, soul, jazz, country, ragtime, R & B, alternative, indie, etc and covers from commercial artists may be chosen as well as from the RCM Popular Piano syllabus or from the CC Contemporary Idioms Piano Syllabus for all levels. Selections from the Classical RCM or CC syllabi are not allowed. Selections should be played from memory.

Scholarships

1. Scholarship recipients will be chosen at the Adjudicator's discretion. Each scholarship has specific requirements as to age, residency, class entered and may change year to year. **Competitors MUST enter a minimum of 2 classes** to be eligible to qualify for a scholarship.
2. Scholarship winners and their teachers will be notified by email.
3. Scholarship winners may or may not be chosen by the Adjudicator to perform on the Gala concert.
4. Scholarship winners will receive their awards either by cheque or e-transfer.

5. The Overall Scholarship in Musical Theatre can only be awarded twice consecutively to the same competitor. If the same competitor gets recommended for a third time, they will be awarded the 'Most Distinguished Artist/Performer' scholarship.

OMFA Provincial Finals

1. The Adjudicator can recommend up to 3 competitors per level/age category/class to the Provincial Music Festival. Recommended competitors must accept their first festival recommendation.
2. Recommended competitors will be informed by email immediately following The Niagara Festival of Performing Arts and must accept or reject their recommendation within TWO (2) days of notification. Competitors are responsible to read the rules on the OMFA website for their recommended discipline/level to make sure they are entering the correct selections, pay their own entry fee and provide their own accompanist if needed. Recommended competitors must submit their entry form and fees by May 1, 2023, 9:00 p.m. online to the [OMFA website](#).
3. **The OMFA Provincial Finals will be held in Niagara – June 5 – 10, 2023.**

Adjudication

1. A listing of classes and competitors will be posted on the website by March 1, 2023 as a digital program for download.
2. Competitors may be required to certify that the festival rules have been followed. If an infringement occurs, adjudication may be given, but no mark will be awarded.
3. The minimum mark to win a scholarship and to be recommended to the OMFA Provincial Music Festival is 85 in competitive classes.
4. All competitors will receive the Adjudicator's written comments.
5. Adjudicating will be by a qualified Adjudicator in each discipline and all decisions made will be final. Criteria for judging/adjudicating will be for overall artistry but other things that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation and attire. In Classical Voice, Musical Theatre and Speech Arts, voice quality, diction, characterization and acting will also be taken into consideration.
6. No participant may approach or contact the Adjudicator. This may result in disqualification. Any questions from a participant or their family must be directed to the Festival Coordinator or Welcome Desk Volunteer.
7. No video or audio recording of the Adjudicator's comments is allowed.
8. No coaching from audience members is allowed.
9. The Adjudicator's decisions are final.

Niagara Festival of Performing Arts

Classical Voice Classes – St. David's United Church

Monday March 27, 2023

Morning Session

Allison Arends, Adjudicator

9:00 a.m. Level 2 Own Choice

- | | |
|-------------------|---------------------|
| 1. Grace Wu | Someone – V. Archer |
| 2. Brianna Werhun | The Frog – N. Perry |

9:15 a.m. Level One List B

- | | |
|-----------------------------------|----------------------------------|
| 1. Isabella Estrada – Vendittelli | The Penguin Ball – D. Rhodenizer |
| 2. Kennedy Marshall | Someday – D. Ouchterlony |

9:25 a.m. Level 2 Canadian Composer

- | | |
|-------------------|---------------------------------------|
| 1. Brianna Werhun | On the Back of An Eagle – N. Telfer |
| 2. Grace Wu | We Can Make a Difference – C. Crawley |

9:40 a.m.

Preparatory Canadian Composer

- | | |
|----------------------|---|
| 1. Chiara DiGirolamo | I Need a Home for My Dinosaur – D. Rhodenizer |
|----------------------|---|

Level One List A

- | | |
|--------------------------------|--------------------------------|
| 1. Isabella Estrada-Venditelli | Red River Valley – arr. Donkin |
|--------------------------------|--------------------------------|

Level 2 List C

- | | |
|-----------------|--------------------------------------|
| 1. Daya Summers | Spread a Little Happiness – V. Ellis |
|-----------------|--------------------------------------|

Preparatory Own Choice

- | | |
|----------------------|---|
| 1. Chiara DiGirolamo | When the Saints Go Marching In – arr. F. Kinney |
|----------------------|---|

10:10 a.m. Level 3 List A

- | | |
|----------------|------------------------------------|
| 1. Sophia Rose | Come by the Hills –arr. C. Donkin |
| 2. Sofia Otta | Come by the Hills – arr. C. Donkin |

10:25 a.m. Level One Canadian Composer

- | | |
|---------------------------------|-----------------------------------|
| 1. Isabella Estrada -Venditelli | A Child's Prayer – W. H. Anderson |
| 2. Adina Ahluwalia | The Penguin Ball – D. Rhodenizer |

Niagara Festival of Performing Arts

Classical Voice Classes – St. David's United Church

Monday March 27, 2023

Morning Session

Allison Arends, Adjudicator

10:30 a.m. Level 2 List A

- | | |
|-------------------|-----------------------------------|
| 1. Brianna Werhun | Skip to My Lou – arr. C. Donkin |
| 2. Daya Summers | Santa Lucia – arr. M. Mrozinski |
| 3. Grace Wu | All Through the Night – H. McLean |

10:45 a.m. Level One List C

- | | |
|------------------|------------------------------|
| 1. Elisa Zhang | Sing a Rainbow – A. Hamilton |
| 2. Ella Olivieri | Sing a Rainbow – A. Hamilton |

10:55 a.m. Level 2 List B

- | | |
|-------------------|--|
| 1. Daya Summers | Star Above – D. Rhodenizer |
| 2. Brianna Werhun | Ed, the Invisible Dragon – D. Rhodenizer |
| 3. Grace Wu | Butterfly – L. Marsh |

11:15 a.m. Level One Own Choice

- | | |
|--------------------------------|---|
| 1. Adina Ahluwalia | Lullaby – N. Telfer |
| 2. Isabella Estrada-Venditelli | Little Leprechaun – C. Crawley |
| 3. Elisa Zhang | Fairies in the Moonlight – W. H. Anderson |

11:35 a.m. Level 3 List B

- | | |
|----------------|---|
| 1. Sofia Otta | Coconut Man – A. Beswick |
| 2. Sophia Rose | Four is Wonderful – R. Watson Henderson |

11:50 a.m. Level 3 Canadian Composer

- | | |
|----------------|--|
| 1. Sophia Rose | Spring is Singing in the Garden – W. H. Anderson |
|----------------|--|

Lunch Break

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Monday March 27, 2023

Afternoon Session

Allison Arends, Adjudicator

1:45 p.m.

Level 3 Own Choice

- | | |
|----------------|------------------------------------|
| 1. Sophia Rose | Bessie, the Black Cat – P. Jenkyns |
|----------------|------------------------------------|

Level 4 List B

- | | |
|------------------|---|
| 1. Violet Folino | May Sunshine Light Your Way – Albrecht/Althouse |
|------------------|---|

Level 4 Canadian Composer

- | | |
|--------------|-----------------------------|
| 1. Eva Smith | L'ete – R. Watson Henderson |
|--------------|-----------------------------|

Level 5 List A

- | | |
|-----------------|--------------------------------|
| 1. Claire Falle | When Love is Kind – A. Lehmann |
|-----------------|--------------------------------|

Level 4 Concert Class

- | | |
|--------------|----------------------------------|
| 1. Eva Smith | The Path to the Moon – E. Thiman |
| | Trolls – C. Crawley |

2:25 p.m. Level 4 List C

- | | |
|------------------|-------------------------------------|
| 1. Violet Folino | Song for the Mira – A. MacGillivray |
| 2. Eva Smith | Song for the Mira – A. MacGillivray |

2:45 p.m. Level 5 List A

- | | |
|-------------------------|--|
| 1. Emma Keltos-Scordino | Morning Has Broken – arr. F. Kinney |
| 2. Hannah Otta | No quiermo casarme – arr. F. Campbell Watson |
| 3. Maya Sternin | Morning Has Broken – arr. F. Kinney |

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Monday March 27, 2023

Afternoon Session

Allison Arends, Adjudicator

3:05 p.m.

Level 5 Own Choice

- | | |
|---------------------|-------------------------------------|
| 1. Claire Falle | Simple Gifts – arr. M. Hayes |
| 2. Aoibhin Davidson | Morning Has Broken – arr. F. Kinney |

Level 5 List C

- | | |
|-------------------------|---------------------------------------|
| 1. Emma Keltos-Scordino | Someone Handed Me the Moon – N. White |
|-------------------------|---------------------------------------|

Level 5 Canadian Composer

- | | |
|-----------------|-----------------------------------|
| 1. Claire Falle | Olde Irish Blessing – L. Fletcher |
|-----------------|-----------------------------------|

Break

3:30 p.m. Level 5 List B

- | | |
|-------------------------|--------------------------------------|
| 1. Hannah Otta | The Little Spanish Town – P. Jenkyns |
| 2. Claire Falle | Jazz-Man – B. Britten |
| 3. Emma Keltos-Scordino | The Little Spanish Town – P. Jenkyns |

3:45 p.m. Level 5 Concert Class

- | | |
|-------------------------|---|
| 1. Elizabeth Delorraine | Morning Has Broken – arr. F Kinney
No quiero casarme – arr. F. Campbell-Watson |
| 2. Ena Mujakic | Gia la notte s'avvincina – I. Colbran
Night Lights – M. Duncan |
| 3. Emma Keltos-Scordino | I love All Graceful Things – E. Thiman
The Little Irish Girl – H. Lohr |

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Monday March 27, 2023

Afternoon Session

Allison Arends, Adjudicator

4:20 p.m. Level 6 List A

- | | |
|----------------------|--|
| 1. Tessie Mostowy | Art thou Troubled? – G. F. Handel |
| 2. Coralie Gooderham | Climbin' Up the Mountain – P. Ford Simms |
| 3. Taylor Horton | He's Gone Away – R. Schram |

4:45 p.m. Level 6 List B

- | | |
|----------------------|--------------------------------|
| 1. Amora Singmasi | Homeward Bound – M. Keen |
| 2. Coralie Gooderham | White Butterflies – K. Bray |
| 3. Tessie Mostowy | When Sweet Ann Sings – M. Head |

5:05 p.m. Level 6 Own Choice

- | | |
|----------------------|---|
| 1. Tessie Mostowy | Nel Cor pui non mi sento – G. Paisiello |
| 2. Amora Singmasi | Art Thou Troubled? – G. F. Handel |
| 3. Coralie Gooderham | Nymphs and Shepherds – H. Purcell |

HAMILTON
COMMUNITY
FOUNDATION

**Many thanks to Joan Heels and the Heels Vocal Family Fund
for their donation to Classical Voice!**



Provincial Music Festival

Monday June 5 – Saturday June 10th

Musical Theatre, Classical Voice, Classical Piano, Popular Voice, Popular Piano, Adult Classes, Speech Arts, Brass, Woodwinds, Chamber Music, Strings

Venues - St. Catharines, Virgil, St. David's, Niagara Falls and Niagara-on-the-Lake

VOLUNTEERS ARE NEEDED!

8:00 – 5:00 P.M.

**Please email Lisa Brillon, Provincials Host
niagaraprovincials@gmail.com if you are interested in
volunteering**

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Monday March 27, 2023

Evening Session

Allison Arends, Adjudicator

6:30 p.m. Level 6 Concert Class

- | | |
|-------------------|---|
| 1. Amora Singmasi | Papillon, tu es volage – arr. O'Brien
When Jesus Christ was four years Old – J. Fearing
June Magic – M. Spencer |
| 2. Taylor Horton | Star Vicino – anon
O Love, be Deep – W. MacNutt
Wade in the Water – W. Minefield |

7:00 p.m.

Level 7 List A

- | | |
|----------------------|-------------------------|
| 1. Althea Jan Timaan | Caro mio ben - Giordani |
|----------------------|-------------------------|

Level 7 List B

- | | |
|----------------|----------------------------|
| 1. Treesha Ray | An Die Musik – F. Schubert |
|----------------|----------------------------|

Level 8 Canadian Composer

- | | |
|------------------------|--------------------------------------|
| 1. Charlotte Johnstone | Take Me to a Green Isle – W. MacNutt |
|------------------------|--------------------------------------|

Level 7 List C

- | | |
|----------------|-----------------------------|
| 1. Treesha Ray | The Green Dog – H. Kingsley |
|----------------|-----------------------------|

7:25 p.m. Level 8 List A

- | | |
|------------------------|---|
| 1. Charlotte Johnstone | Amor, preparami – A. Scarlatti |
| 2. Cadence King | I Attempt from Love's Sickness – H. Purcell |

7:45 p.m. Level 7 Own Choice

- | | |
|----------------------|--|
| 1. Treesha Ray | Danny Boy – arr. J. Smallman |
| 2. Althea Jan Timaan | Music, When Soft Voices Die – R. Quilter |

Niagara Festival of Performing Arts

Classical Voice Classes— St. David's United Church

Monday March 27, 2023

Evening Session

Allison Arends, Adjudicator

8:00 p.m. Level 8 List C

- | | |
|------------------------|------------------------------------|
| 1. Cadence King | Shady Grove – arr. C. Donkin |
| 2. Charlotte Johnstone | Come Ready and See Me – R. Hundley |

8:20 p.m. Level 8 own Choice

- | | |
|------------------------|--|
| 1. Charlotte Johnstone | Oiseaux, si tous les ans – W. A Mozart |
|------------------------|--|

8:30 p.m. Level 8 Concert Class

- | | |
|-----------------|------------------------------------|
| 1. Cadence King | Vergin, tutto amor – F. Durante |
| | L'heure exquise – R. Hahn |
| | Come Ready and See Me – R. Hundley |

~~~~~

***Congratulations to all competitors!***  
***May you always have music in your lives!***

3257 Matthews Drive  
Niagara Falls, ON  
L2H 3G2

905-357-9261

**SANDRA MASON, B.Mus.Perf., R.M.T.**

*Voice Instructor, Adjudicator, Clinician, Choral Director*



SANDRA.MASON@COGECO.CA

*Congratulations to all participants!*

QUEENSTON  
WOMEN'S  
CHORUS



Lisa Cosens Brillon, Conductor

*Join us for our 20<sup>th</sup> Anniversary Concert*

**Saturday, April 29, 2023**

7:00 p.m.

**Trillium United Church, St. Catharines**

415 Linwell Road

Tickets available at the door - \$20/adults; \$15/students

**We are proud to support excellence and a high standard of vocal performance by the young singers of Niagara and we wish you all continued success in your musical endeavours!**



# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David's United Church**

**Tuesday March 28, 2023**

**Morning Session**

***Ian Green, Adjudicator***

**9:00 a.m. Level 2 Canadian Composer**

- |                 |                           |
|-----------------|---------------------------|
| 1. Noah Dupont  | Crazy Comics – C. Donkin  |
| 2. Violet Irwin | Sioux Lullaby – N. Telfer |

**9:15 a.m. Preparatory Canadian Composer**

- |                  |                                     |
|------------------|-------------------------------------|
| 1. Ella Mussari  | The New Dolly Dances – J. Coulthard |
| 2. Eudora Dekker | To Fly Like An Eagle – A. Crosby    |

**9:25 a.m.**

**Level One Canadian Composer**

- |                   |                                           |
|-------------------|-------------------------------------------|
| 1. River Driedger | March of the Terrible Trolls – L. Niamath |
|-------------------|-------------------------------------------|

**Preparatory Late 20<sup>th</sup> and 21<sup>st</sup> Century**

- |                     |                     |
|---------------------|---------------------|
| 1. Nicholas Mussari | Chimes – P. Sheftel |
|---------------------|---------------------|

**Level 2 Late 20<sup>th</sup> and 21<sup>st</sup> Century**

- |                |                             |
|----------------|-----------------------------|
| 1. Leah Sandel | The Silent Moon – N. Telfer |
|----------------|-----------------------------|

**Level 2 Baroque**

- |                |                                  |
|----------------|----------------------------------|
| 1. Noah Dupont | King William's March – J. Clarke |
|----------------|----------------------------------|

**9:55 a.m. Level 3 Baroque**

- |                              |                                                 |
|------------------------------|-------------------------------------------------|
| 1. Yannick Pouliot-Bekkering | Musette in D major – J. S. Bach                 |
| 2. Eli Driedger              | Minuet in G – Petzold (attributed to J.S. Bach) |

**10:15 a.m. Level 3 Canadian Composer**

- |                  |                            |
|------------------|----------------------------|
| 1. Andrew Connor | Can't Catch Me – A. Crosby |
| 2. Joey Rogers   | Ripple Effect – J. Bender  |

# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David's United Church**

**Tuesday March 28, 2023**

**Morning Session**

***Ian Green, Adjudicator***

**10:30 a.m.**

### **Level 3 Classical**

1. Shireesh Gautam                      German Dance – L. V. Beethoven

### **Level 6 Baroque**

1. Olivia Sandel                      Prelude in C minor – J. S. Bach

**10:45 a.m.**

### **Level 7 Baroque**

1. Selina Ren                      Allemande – G. F. Handel

### **Level 7 Canadian Composer**

1. Julia Vetrone                      Fantasy Bossa – C. Norton

**11:05 a.m.**

### **Level 7 Post Romantic**

1. Maya Sternin                      The Little Orphan Girl – E. Granados
2. Selina Ren                      Consolation – F. Mendelssohn

**11:25 a.m.**

### **Classical Piano Duet, 14 and under**

1. Sameep Gautam/William Connor      Allegro Con Fuoco, Op. 163, No. 6 – A. Diabelli

*Lunch*

# *Niagara Festival of Performing Arts*

## **Popular Piano Classes— St. David's United Church**

**Tuesday March 28, 2023**

*Afternoon Session*

*Ian Green, Adjudicator*

**1:15 p.m.**

### **Primary Own Choice Popular Piano**

- |                       |                              |
|-----------------------|------------------------------|
| 1. Marcello Gugliotta | Trail Ride Blues – C. Norton |
| 2. Noah Dupont        | Toronto Tango – C. Norton    |

**1:30 p.m.**

### **Elementary Own Choice Popular Piano**

- |                 |                                   |
|-----------------|-----------------------------------|
| 1. Evan Leon    | From Me to You – Lennon/McCartney |
| 2. Norah Marrie | Prairie Sunrise – D. Neufeld      |

**1:45 p.m.**

### **Beginner Own Choice Popular Piano**

- |                    |                                  |
|--------------------|----------------------------------|
| 1. Shireesh Gautam | Let There be Rock – A. Harbridge |
|--------------------|----------------------------------|

### **Intermediate Own Choice Popular Piano**

- |                      |                                |
|----------------------|--------------------------------|
| 1. Charlotte Strohak | River City Blues – Martha Mier |
|----------------------|--------------------------------|

**2:00 p.m.**

### **Elementary Concert Class Popular Piano**

- |              |                                     |
|--------------|-------------------------------------|
| 1. Eva Smith | Wound up – C. Norton                |
|              | He's a Pirate – K. Badlet/arr. Limm |

**2:15 p.m.**

### **Junior Own Choice Popular Piano**

- |                   |                             |
|-------------------|-----------------------------|
| 1. William Connor | Jazz. Finale – M. Mier      |
| 2. Nathan Leon    | Nefertiti Blues – C. Norton |

**2:30 p.m.**

### **Adult Own Composition Popular Piano**

- |                 |                                     |
|-----------------|-------------------------------------|
| 1. Ryland Frank | Ballerina of the Night – R. J Frank |
|-----------------|-------------------------------------|

*Break*

# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David's United Church**

**Tuesday March 28, 2023**

*Afternoon Session*

*Ian Green, Adjudicator*

### **2:45 p.m. Level 8 Baroque**

- |                             |                                           |
|-----------------------------|-------------------------------------------|
| 1. Evelyn Zhu               | Invention No. 14 in Bb Major – J. S. Bach |
| 2. Ally Avena               | Invention in E major – J. S. Bach         |
| 3. Gioia Bonifacio-Proietto | Sofeggio in C minor – C. P. E. Bach       |

### **3:25 p.m. Level 8 Romantic/Post-Romantic**

- |                    |                                                  |
|--------------------|--------------------------------------------------|
| 1. Talia Romanelli | Waltz op. 69 – F. Chopin                         |
| 2. Sameep Gautam   | Prelude Op. 43, No. 1 – R. Gliere                |
| 3. Evelyn Zhu      | Polonaise in C major, op. 1, no. 2 – C. Schumann |
| 4. Meredith Marrie | The Horseman – R. Schumann                       |

### **4:05 p.m. Level 8 Late 20<sup>th</sup> Century and 21<sup>st</sup> Century**

- |                             |                                               |
|-----------------------------|-----------------------------------------------|
| 1. Ally Avena               | Tango in D major, Op. 165, no. 2 – I. Albeniz |
| 2. Gioia Bonifacio-Proietto | Tango Callejero – M. Springer                 |

### **4:25 p.m. Level 10 Romantic/Post-romantic/Early 20<sup>th</sup> Century**

- |                    |                                                        |
|--------------------|--------------------------------------------------------|
| 1. Joon Lee        | Nocturne in E minor, Op. 72, no. 1 – F. Chopin         |
| 2. Nathan Sirianni | Etude-Tableau in G minor, Op. 33, no. 8 – Rachmaninoff |
| 3. Nicola Fornelli | Nocturne in E minor, Op. 72, no. 1 – F. Chopin         |

### **4:50 p.m. Level 10 Late 20<sup>th</sup> Century and 21<sup>st</sup> Century**

- |                    |                                        |
|--------------------|----------------------------------------|
| 1. Joon Lee        | Lotus Land, Op. 47, no. 1 – Scott      |
| 2. Nicola Fornelli | Land of the Misty Giants – O. Peterson |

# *Niagara Festival of Performing Arts*

## **Classical Piano Classes— St. David's United Church**

**Tuesday March 28, 2023**

*Evening Session*

*Ian Green, Adjudicator*

**7:00 p.m. Level 10 Classical**

- |                   |                                          |
|-------------------|------------------------------------------|
| 1. Jacklyn Sadler | Sonata in D major, JHobXV1/51 – F. Haydn |
| 2. Joon Lee       | Sonata in Eb Major, K282 – W. A. Mozart  |

**7:30 p.m. Associate/Diploma Romantic/Post Romantic**

- |                |                                                         |
|----------------|---------------------------------------------------------|
| 1. Ho Mei Suen | Fantasie-Impromptu in C sharp minor, Op. 66 – F. Chopin |
|----------------|---------------------------------------------------------|

**7:50 p.m. Level 10 Concert Class**

- |                 |                                        |
|-----------------|----------------------------------------|
| 1. Tess Rookley | Prelude Op. 3, No. 2 - S. Rachmaninoff |
|                 | Pas de deux – Samuel Barber            |

**8:20 p.m. Associate/Diploma Concert Class**

- |                |                                                                  |
|----------------|------------------------------------------------------------------|
| 1. Ho Mei Suen | Etudes, Op. 10, No. 5 – F. Chopin                                |
|                | Sonata in C minor, 2 <sup>nd</sup> mvt, op. 13 – L. V. Beethoven |

# *Niagara Festival of Performing Arts*

## **Gala Concert**

**Friday April 14th**

**7 p.m.**

**Yellow Door Theatre**

**504 Line 2 Virgil**



# *Niagara Festival of Performing Arts*

## **Strings Classes— St. David's United Church**

**Wednesday March 29, 2023**

**Morning Session**

***Martha Gregory, Adjudicator***

**10:00 a.m. Level 3 List A**

- |                         |                       |
|-------------------------|-----------------------|
| 1. Arthur Ritchie       | Gavotte – Gossec      |
| 2. Michael D'Alessandro | Musette – J. S. Bach  |
| 3. Clara Ritchie        | Minuet 3 - J. S. Bach |

**10:20 a.m. Suzuki Book 1 (non-competitive)**

- |                   |                      |
|-------------------|----------------------|
| 1. Catherine Wang | Allegro – Suzuki     |
| 2. Grey Irwin     | Minuet 1 – J.S. Bach |

**10:40 a.m. Suzuki Book 2 (non-competitive)**

- |                         |                                         |
|-------------------------|-----------------------------------------|
| 1. Josh VanderMeer      | The Two Grenadiers – Schumann           |
| 2. Michael D'Alessandro | Chorus – Judas Maccabeus – G. F. Handel |

**11:00 a.m.**

**Level 2 List B**

- |                   |                         |
|-------------------|-------------------------|
| 1. Mansi Bhandari | Hunter's Chorus – Weber |
|-------------------|-------------------------|

**Level 3 List A**

- |                   |                     |
|-------------------|---------------------|
| 1. Owen MacDonald | Minuet – Boccherini |
|-------------------|---------------------|

**Level 2 List A**

- |                   |                      |
|-------------------|----------------------|
| 1. Mansi Bhandari | Musette – J. S. Bach |
|-------------------|----------------------|

**Level 5 List A**

- |                |                                                  |
|----------------|--------------------------------------------------|
| 1. Henry Irwin | Concerto No. 2, 3 <sup>rd</sup> Movement – Seitz |
|----------------|--------------------------------------------------|

**11:30 a.m. Level 4 Concert Class**

- |                |                                                |
|----------------|------------------------------------------------|
| 1. Serena Yang | Humoresque – Dvorak; Gavotte in G minor – Bach |
|----------------|------------------------------------------------|

**11:50 a.m. Level 4 List C**

- |                     |                     |
|---------------------|---------------------|
| 1. Hailey Haeun Rim | Humoresque - Dvorak |
| 2. Ella Campeau     | Humoresque – Dvorak |

# *Niagara Festival of Performing Arts*

## **Strings Classes— St. David's United Church**

**Wednesday March 29, 2023**

*Afternoon Session*

*Martha Gregory, Adjudicator*

**1:30 p.m. Suzuki Book 5 (non-competitive)**

- |                  |                                         |
|------------------|-----------------------------------------|
| 1. Claire Gravel | Suite 1 in G major Prelude – J. S. Bach |
| 2. Grant Dywan   | Gavotte in D major, No. 6 – J. S. Bach  |

**1:50 p.m. Level 6 List A**

- |                      |                                                                  |
|----------------------|------------------------------------------------------------------|
| 1. Ben Gravel        | Concerto in A minor, Op. 3, No. 6, 1 <sup>st</sup> Mvt – Vivaldi |
| 2. Bryce Dywan       | Concerto in G major, mvts 1 and 2 – G. P. Telemann               |
| 3. Claire VanderMeer | Concerto in A minor, Op. 3, No. 6, 1 <sup>st</sup> Mvt – Vivaldi |
| 4. Siyuan Yin        | Concerto in A minor, Op. 3, 1 <sup>st</sup> Mvt - Vivaldi        |

**2:25 p.m. Level 6 List B**

- |             |                                                                                  |
|-------------|----------------------------------------------------------------------------------|
| 1. Ruize Li | Sonata No. 3 in F major, 1 <sup>st</sup> mvt & 2 <sup>nd</sup> mvt – G F. Handel |
|-------------|----------------------------------------------------------------------------------|

**2:40 p.m. Level 7 (Non-Competitive)**

- |                     |                                            |
|---------------------|--------------------------------------------|
| 1. Rebekah Woodland | Concerto in G minor, Op. 12, No. 3 – Seitz |
|---------------------|--------------------------------------------|

**2:55 p.m. Level 7 List A**

- |                |                                            |
|----------------|--------------------------------------------|
| 1. Kelly Zheng | La Folia – A. Corelli                      |
| 2. Yousuf Huq  | Concerto in G minor, Op. 12, No. 3 – Seitz |

**3:10 p.m. Level 7 List C**

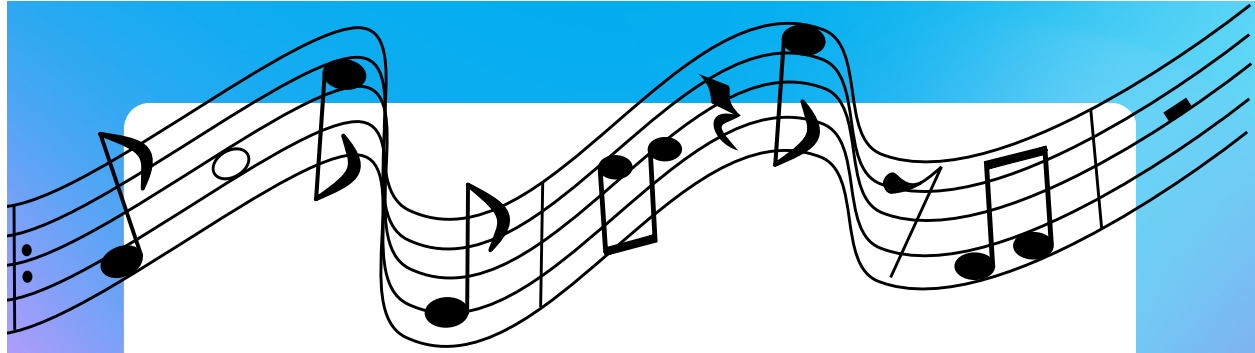
- |                |                                   |
|----------------|-----------------------------------|
| 1. Dahyeon Kim | Allegro in G major – J. H. Fiocco |
| 2. Kelly Zheng | Allegro in G major – J. H. Fiocco |

**3:25 p.m. Level 7 List B**

- |                |                                                   |
|----------------|---------------------------------------------------|
| 1. Dahyeon Kim | Sonata in D minor II: Fugato - Anon, arr. K. Wood |
|----------------|---------------------------------------------------|

**3:40 p.m. Open Qualifying Class – Strings**

- |                 |                                                |
|-----------------|------------------------------------------------|
| 1. Simon Hauber | Concerto in A, K219, mvts 1 & 2 – W. A. Mozart |
|                 | Introduction & Rondo Capriccioso – Saint-Saens |



*If music be the food of love,  
play on...*

- William Shakespeare

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# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes – Yellow Door Theatre**

**Thursday March 30, 2023**

**Morning Session**

***Marie Baron, Adjudicator***

### **9:00 a.m. Beginner Songs from the Screen and More**

1. Ella Olivieri The Second Star to the Right, *Peter Pan* – S. Fain
2. Sienna Gugliotta I See the Light, *Tangled* – A. Menken

### **9:15 a.m.**

#### **Beginner 1950 – 1979 Ballad**

1. Kennedy Marshall The Perfect Nanny, *Mary Poppins* - R. Sherman

#### **Primary 1950 – 1979 Up-Tempo/Comedy**

1. Sofia Otta I Feel Pretty, *West Side Story* - Bernstein

### **9:25 a.m. Elementary Contemporary Ballad**

1. Violet Folino I Always Knew, *Annie Warbucks* – C. Strouse
2. Kali Kish The Girl I Mean to Be, *The Secret Garden* - L. Simon
3. Hannah Otta In My Dreams, *Anastasia* - S. Flaherty

### **9:50 a.m. Primary Songs from the Screen and More**

1. Sofia Otta God Help the Outcasts, *Hunchback of Notre Dame*- Menken
2. Ena Mujakic Arabian Nights, *Aladdin* – A. Menken

### **10:05 a.m. Elementary Concert Class**

1. Hannah Otta I Speak Six Languages, *25<sup>th</sup> Annual Spelling Bee* – W. Finn  
The Earth and Other Minor Things, *Gigi* - Loewe
2. Daya Summers Sayonara, *How to Eat Like a Child* – D. Evans  
The Tree, *The Me Nobody Knows* - Friedman

### **10:35 a.m. Elementary Songs from the Screen and More**

1. Kali Kish All is Found, *Frozen 2* – R. Lopez
2. Hannah Otta The Trolley Song, *Meet Me in St. Louis* - Martin/Blane
3. Daya Summers We're Off to See the Wizard, *The Wizard of Oz* - Arlen

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Thursday March 30, 2023**

**Morning Session**

***Marie Baron, Adjudicator***

**11:00 a.m. Elementary 1950 – 1979 Up-Tempo/Comedy**

- |                |                                                         |
|----------------|---------------------------------------------------------|
| 1. Billie Swan | Tomorrow, <i>Annie</i> – C. Strouse                     |
| 2. Hannah Otta | Oh, to be a Movie Star, <i>The Apple Tree</i> – J. Bock |

**11:15 a.m. Junior 1950 and before Ballad**

- |               |                                                          |
|---------------|----------------------------------------------------------|
| 1. Leah Hyatt | Once You Lose Your Heart, <i>Me and My Girl</i> - N. Gay |
|---------------|----------------------------------------------------------|

**Junior 1950 and before Up Tempo/Comedy**

- |               |                                           |
|---------------|-------------------------------------------|
| 1. Wren Evans | Kansas City, <i>Oklahoma</i> – R. Rodgers |
|---------------|-------------------------------------------|

**11:30 a.m. Junior Contemporary Ballad**

- |                     |                                                                 |
|---------------------|-----------------------------------------------------------------|
| 1. Lennon Megannety | I'm Not that Girl, <i>Wicked</i> – S. Schwartz                  |
| 2. Simeon Seiling   | Empty Chairs at Empty Tables, <i>Les Miserables</i> – Schonberg |

**11:45 a.m. Elementary Own Choice**

- |                  |                                                            |
|------------------|------------------------------------------------------------|
| 1. Kali Kish     | When I Grow Up, <i>Matilda</i> – T. Minchin                |
| 2. Billie Swan   | Up on the Fridge, <i>Dear Edwina</i> - Goldrich            |
| 3. Violet Folino | The Girl I Mean to Be, <i>The Secret Garden</i> - L. Simon |
| 4. Elina Moussi  | Blue Hair, <i>The Black Suits</i> - J. Iconis              |
| 5. Daya Summers  | I Know Things Now, <i>Into the Woods</i> – S. Sondheim     |

***Music Studio of***

**Lisa Cosens Brillon, B. Mus., M. Mus., M. Mus.**

***Teacher of Singing***

***Member of NATS, ORMTA, OMFA, RCM, CFMAA***

***NATS Great Lakes Region Governor***

***OMFA President***

**[brillonmusicstudio@gmail.com](mailto:brillonmusicstudio@gmail.com)**

**905-401-4088**

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Thursday March 30, 2023**

*Afternoon Session*

*Marie Baron, Adjudicator*

### **1:30 p.m. Junior 1950 – 1979 Up Tempo/Comedy**

- |                    |                                                            |
|--------------------|------------------------------------------------------------|
| 1. Wren Evans      | <i>The Kite, You're a Good Man, Charlie Brown</i> - Gesner |
| 2. Alex Bergshoeff | <i>All I Need is the Girl, Gypsy</i> – J. Styne            |

### **1:45 p.m. Senior Concert Class**

- |                 |                                                                                                                   |
|-----------------|-------------------------------------------------------------------------------------------------------------------|
| 1. Sydney Ahle  | <i>Everything Else, Next to Normal</i> - T. Kitt<br><i>Somewhere Over the Rainbow, The Wizard of Oz</i> - Arlen   |
| 2. Emily Fulton | <i>Promise Me This, The Theory of Relativity</i> - Bartram<br><i>Take it On the Chin, Me and My Girl</i> – N. Gay |

### **2:25 p.m. Intermediate Contemporary Ballad**

- |                       |                                                    |
|-----------------------|----------------------------------------------------|
| 1. Althea Jean Timaan | <i>Starlight, On a Summer's Night</i> - J. Betts   |
| 2. Catherine Dubois   | <i>Disneyland, Smile</i> – Hamlisch                |
| 3. Avery Kasper       | <i>Letter from the Refuge, Newsies</i> – A. Menken |

### **2:45 p.m. Intermediate Own Choice**

- |                     |                                                           |
|---------------------|-----------------------------------------------------------|
| 1. Hannah Evans     | <i>100 Ways to Lose A Man, Wonderful Town</i> – Bernstein |
| 2. Catherine Dubois | <i>Frank Mills, Hair</i> - McDermott                      |

### **3:00 p.m.**

#### **Junior Songs from the Screen and More**

- |                      |                                                    |
|----------------------|----------------------------------------------------|
| 1. Julianna Cicchino | <i>Colours of the Wind, Pocahontas</i> – A. Menken |
|----------------------|----------------------------------------------------|

#### **Junior 1950 – 1979 Ballad**

- |                     |                                                            |
|---------------------|------------------------------------------------------------|
| 1. Aoibhin Davidson | <i>The Sound of Music, The Sound of Music</i> – R. Rodgers |
|---------------------|------------------------------------------------------------|

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Thursday March 30, 2023**

**Afternoon Session**

***Marie Baron, Adjudicator***

**3:15 p.m.**

### **Senior 1950 – 1979 Ballad**

1. Sydney Ahle Funny Honey, *Chicago* - Kander/Ebb

### **Senior Contemporary Up-Tempo/Comedy**

1. Katherine Simpson When He Sees Me, *Waitress* – S. Bareilles

**3:35 p.m. Intermediate Canadian Composer**

1. Liam Marriott When I Was a Boy, *Nobody's Children* – Christian/Wade
2. Hannah Evans The Ballad of Jane Doe, *Ride the Cyclone*-Maxwell/Richmond
3. Avery Kasper All You Can Do is Wait, *Anne & Gilbert* – N. White

**4:00 p.m. Junior Canadian Composer**

1. Aoibhin Davidson Someone Handed Me the Moon, *Anne & Gilbert* –White
2. Alex Bergshoeff You, *Nobody's Children* – Christian/Wade
3. Elizabeth Delorraine Someone Handed Me the Moon, *Anne & Gilbert* - White

**4:25 p.m. Intermediate 1950 and before Up-Tempo/Comedy**

1. Hannah Evans To Keep My Love Alive, *Connecticut Yankee* – Rodgers/Hart
2. Liam Marriott Sara Lee, *The World Goes Round* – Kander/Ebb

**4:45 p.m.**

### **Senior Own Choice**

1. Katherine Simpson Stupid with Love, *Mean Girls* – J. Richmond

### **Senior Contemporary Ballad**


1. Sydney Ahle I'm Not that Girl, *Wicked* – S. Schwartz

### **Senior Canadian Composer**

1. Katherine Simpson Me and Ricky, *The Theory of Relativity* – N. Bartram

**Best wishes to all of the participants in the  
Niagara Festival of Performing Arts**

Could we ever know each other in the slightest without the Arts?  
Gabrielle Roy



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# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Thursday, March 30, 2023**

**Evening Session**

***Marie Baron, Adjudicator***

### **7:00 p.m. Adult Concert Class**

1. Celine Harb Khouri      Someone Like You, *Jekyll & Hyde* - F. Wildhorn  
Gimme, Gimme, *Thoroughly Modern Millie* – J. Tesori

### **7:20 p.m.**

#### **Adult 1950 and before Up-Tempo**

1. Carol Van Zantam      I Could Have Danced All Night, *My Fair Lady* – F. Loewe

#### **Adult Contemporary Ballad**

1. Celine Harb Khouri      Someone Gets Hurt, *Mean Girls* - J. Richmond

#### **Advanced Own Choice**

1. Milo Boccinfuso      Run Away with Me, *Samantha Brown* - J.R. Brown

#### **Adult Own Choice**

1. Celine Harb Khouri      Heart of Stone, *Six, The Musical* – T. Marlowe

#### **Advanced Contemporary Ballad**

1. Rebecca Morris      One Perfect Moment, *Bring it On!*– L. M. Miranda

**7:55 p.m. Open Qualifying Class... next page**

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Thursday March 30, 2023**

**Evening Session**

***Marie Baron, Adjudicator***

**7:55 p.m. Provincial Open Qualifying Musical Theatre Class  
(entrants will sing only 3 of their 5 selections)**

1. Emily Fulton      Moments in the Woods, *Into the Woods* – S. Sondheim  
It's a Quiet Thing, *Flora*, *The Red Menace* - Kander/Ebb  
Joey is a Punk Rocker, *The Black Suits* – J. Iconis  
Patterns, *Closer Than Ever* – Maltby/Shire  
Follow Your Heart, *Urinetown* – Kotis/Hollmann
2. Milo Boccinfuso      And They're Off, *A New Brain* – W. Finn  
Finishing the Hat, *Sunday in the Park with George* – S. Sondheim  
I Love Betsy, *Honeymoon in Vegas* – J. R. Brown  
Kiss of the Spiderwoman, *Kiss of the Spiderwoman* – Kander/Ebb  
Girl, Can I Kiss You with Tongue?, *Cry-Baby* - Schlesinger
3. Emily Draper      Climbing Uphill, *The Last Five Years* - J. R Brown  
Give Up Your Dreams, *School of Rock* - A. L. Webber  
Cabaret, *Cabaret* - Kander/Ebb  
On the Steps of the Palace, *Into the Woods* S. Sondheim  
Somewhere That's Green, *Little Shop of Horrors* – A. Menken

# *Niagara Festival of the Performing Arts*

## *Gala Concert*

***Friday April 14th 7 p.m.***

***Yellow Door Theatre***

# Yellow Door

T H E A T R E P R O J E C T

Announcing our 2023 Summer Intensive!

## Mary Poppins

*An enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft!*

**July 3-14, 2023**

Original Music and Lyrics by  
**Richard M. Sherman & Robert B. Sherman**

Book by **Julian Fellowes**

New Songs and Additional Music & Lyrics by  
**Anthony Drewe & George Stiles**

Co-Created by **Cameron Mackintosh**

A Musical based on the stories of  
**P.L. Travers and the Walt Disney Film**

Registrations open March 15th  
at [www.yellowdoortheatre.com](http://www.yellowdoortheatre.com)  
for singers, actors, and dancers,  
ages 8 to 17.

Don't be disappointed, register  
early as space is limited!

A ten day musical theatre experience that culminates in a public, in-studio performance  
at the Yellow Door Theatre Project, located at 504, Line 2 Road, Virgil, ON.

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Friday March 31, 2023**

**Morning Session**

***Marie Baron, Adjudicator***

### **9:00 a.m. Beginner 1950 – 1979 Up-Tempo/Comedy**

- |                        |                                                            |
|------------------------|------------------------------------------------------------|
| 1. Adina Ahluwalia     | I Whistle a Happy Tune, <i>The King and I</i> – R. Rodgers |
| 2. Elisa Zhang         | Be Kind to Your Parents, <i>Fanny</i> – H. Rome            |
| 3. Matias Kruppe Saari | I Won't Grow Up, <i>Peter Pan</i> - J. Styne               |

### **9:30 a.m.**

#### **Elementary Canadian Composer**

- |                |                                                         |
|----------------|---------------------------------------------------------|
| 1. Hannah Otta | Magic Potion, <i>Nobody's Children</i> - Wade/Christian |
|----------------|---------------------------------------------------------|

#### **Primary Concert Class**

- |               |                                                                   |
|---------------|-------------------------------------------------------------------|
| 1. Sofia Otta | Wouldn't It Be Lovely? <i>My Fair Lady</i> - F. Loewe             |
|               | My New Philosophy, <i>You're A Good Man Charlie Brown</i> - Lippa |

### **9:55 a.m. Elementary Contemporary Up-Tempo/Comedy**

- |                      |                                                               |
|----------------------|---------------------------------------------------------------|
| 1. Elina Moussi      | Dead Mom, <i>Beetlejuice</i> – E. Perfect                     |
| 2. Daya Summers      | Born to Entertain, <i>Ruthless</i> - Laird                    |
| 3. Madalynn Cicchino | Waiting, Waiting, <i>How to Eat Like a Child</i> – J. Forster |

### **10:25 a.m. Junior Concert Class**

- |                         |                                                           |
|-------------------------|-----------------------------------------------------------|
| 1. Elizabeth Delorraine | Pulled, <i>The Addams Family</i> – A. Lippa               |
|                         | Shy, <i>Once Upon a Mattress</i> – M. Rodgers             |
| 2. Maya Sternin         | Journey to the Past, <i>Anastasia</i> – S. Flaherty       |
|                         | Just You Wait, <i>My Fair Lady</i> - F. Loewe             |
| 3. Leah Hyatt           | Home, <i>Beauty and the Beast</i> - A. Menken             |
|                         | Shy, <i>Once Upon a Mattress</i> – M. Rodgers             |
| 4. Lennon Megannety     | I Have Confidence, <i>The Sound of Music</i> – R. Rodgers |
|                         | Alyssa Greene, <i>The Prom</i> – M. Sklar                 |
| 5. Aoibhin Davidson     | Home, <i>Beauty and the Beast</i> - A. Menken             |
|                         | Impossible, <i>Cinderella</i> – R. Rodgers                |

**11:30 a.m. Junior Own Choice Popular Voice**

1. Julianna Cicchino The Long and Winding Road – Lennon/McCartney

**11:40 a.m. Elementary Popular Voice Concert Class**

1. Elina Moussi Helena – My Chemical Romance  
Check yes, Juliet – We Three Kings

**11:50 a.m. Elementary Workshop Class (non-competitive)**

1. Daya Summers

## DAN School of Drama & Music Scholarships

The Dan School of Drama and Music will be offering masterclasses/lessons with Professors from Queen's University to two competitors from each category in the Niagara Festival of Performing Arts. Winners of these scholarships will be announced at the Gala Festival Concert on April 14, 2023.



# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Friday March 31, 2023**

*Afternoon Session*

*Marie Baron, Adjudicator*

**1:30 p.m. Junior Humorous Poetry – SPEECH ARTS**

1. Simeon Seiling Hungry Mungry – Shel Silverstein

**1:45 p.m. Intermediate 1950 – 1979 Ballad**

1. Catherine Dubois The Music That Makes Me Dance, *Funny Girl* – J. Styne
2. Althea Jean Timaan Far From the Home I Love, *Fiddler on the Roof* – J. Bock

**2:00 p.m. Senior Songs from the Screen and More**

1. Emily Fulton Taylor, the Latte Boy – Goldrich
2. Katherine Simpson Burn, *Hamilton* - L. Manuel-Miranda

**2:20 p.m. Intermediate Concert Class**

1. Avery Kasper Try Me, *She Loves Me* – J. Bock  
Empty Chairs at Empty Tables, *Les Miserables* - Schonberg

**2:40 p.m. Junior Own Choice**

1. Elizabeth Delorraine Journey to the Past, *Anastasia* – S. Flaherty
2. Maya Sternin My New Philosophy, *You're a Good Man, Charlie Brown* - Lipa
3. Lennon Megannety My House, *Matilda* - T. Minchin
4. Leah Hyatt Somewhere That's Green, *Little Shop of Horrors* - A. Menken
5. Aoibhin Davidson Alone in the Universe, *Seussical* – S. Flaherty

**3:15 p.m. Intermediate Contemporary Up Tempo/Comedy**

1. Avery Kasper Giants in the Sky, *Into the Woods* – S. Sondheim
2. Catherine Dubois The Life I Never Led, *Sister Act* – A. Menken
3. Liam Marriott Hard to be the Bard, *Something Rotten* - Kirkpatrick

**3:40 p.m. Advanced Concert Class**

1. Milo Boccinfuso Purpose, *Avenue Q* - R. Lopez  
Forbidden Fruit, *The Apple Tree* - J. Bock

# *Niagara Festival of Performing Arts*

## **Musical Theatre Classes— Yellow Door Theatre**

**Friday March 31, 2023**

*Afternoon Session*

*Marie Baron, Adjudicator*

### **4:00 p.m. Junior Contemporary Up Tempo/Comedy**

- |                         |                                                                    |
|-------------------------|--------------------------------------------------------------------|
| 1. Lennon Megannety     | Good Morning, Baltimore, <i>Hairspray</i> - Shaiman                |
| 2. Alex Bergshoeff      | Purpose, <i>Avenue Q</i> - R. Lopez                                |
| 3. Aoibhin Davidson     | My New Philosophy, <i>You're a Good Man, Charlie Brown</i> - Lippa |
| 4. Wren Evans           | Grow for Me, <i>Little Shop of Horrors</i> – A. Menken             |
| 5. Maya Sternin         | Live Out Loud, <i>The Little Princess</i> – A. Lippa               |
| 6. Elizabeth Delorraine | My Grand Plan, <i>The Lightning Thief</i> – R. Rokicki             |
| 7. Bee Kinsler          | I'd Rather Be Me, <i>Mean Girls</i> – Richmond                     |
| 8. Leah Hyatt           | The Lamest Place the World, <i>13 the Musical</i> – JR Brown       |
| 9. Simeon Seiling       | Dentist, <i>Little Shop of Horrors</i> – A. Menken                 |

### **5:00 p.m.**

#### **Advanced Contemporary Up Tempo**

- |                 |                                              |
|-----------------|----------------------------------------------|
| 1. Emily Draper | What's Gonna Happen, <i>Tootsie</i> - Yazbek |
|-----------------|----------------------------------------------|

#### **Senior 1950 – 1979 Up Tempo/Comedy**

- |                      |                                                         |
|----------------------|---------------------------------------------------------|
| 1. Katherine Simpson | Johnny One Note, <i>Babes in Arms</i> – R. Rodgers/Hart |
|----------------------|---------------------------------------------------------|

#### **Advanced Songs from the Screen and More**

- |                        |                                                        |
|------------------------|--------------------------------------------------------|
| 1. Kristen Head Taylor | Never Enough, <i>The Greatest Showman</i> - Pasek/Paul |
| 2. Emily Draper        | They Just Keep Moving the Line, <i>Smash</i> - Shaiman |

*Thank you to all the competitors, their parents, and teachers for participating in the Niagara Festival of Performing Arts!*



CONGRATULATIONS TO ALL OF THIS YEAR'S DEDICATED PERFORMERS!



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Quotes are excerpts from the 2017 Independent Artistic Assessment on behalf of the Department of Canadian Heritage.



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*Best wishes to all the competitors!*