



Louisa Burgess-Corbett Bio

Originally from Bristol England, Louisa Burgess is a sought-after voice teacher, specialising in Commercial Voice, with a focus on Musical Theatre Performance. Louisa teaches at the Randolph College for the Performing Arts, and has had the pleasure of teaching at Sheridan College in the Performing Arts Departments, and George Brown College.

Louisa has a busy private vocal studio of her own and is proud to have been teaching yearly in Monterrey Mexico and Mexico City since 2007 with the acclaimed Theatre Company DuboForce. Louisa graduated from the Sheridan College Musical Theatre Performance program, winning the Rosemary Burns Award. She continues to study acting, singing and voice extensively in Canada and New York City.

Louisa has enjoyed performing in theatre across Canada and in New York. She was critically acclaimed for her role in the Bravo short film "In Her Mother's Eyes", which went on to win the Sir Tim Rice Award at the Sarasota Film Festival. Louisa also performed the role of Joan D'arc in the musical "Divine Heretic" for the Disney Live New Works Project in Manhattan. Cherished performances include Voco Doro's production of the "I am...The Music of Babbie Green" at the Laurie Beechman Cabaret Theatre in New York, Merrily We Roll Along, Ragtime, Gypsy, Sunday in the Park With George and Follies. In the recording studio, as a voice actor and singer, Louisa's career has spanned over 30 years. Her work has included animation voice over, commercials, show tunes, demos, the reoccurring role of Aunt Chloe in Nelvana's animated series Ned's Newt, and recently, Sparky the Neuron and Professor Light for the Spark App.

Louisa has had the privilege of Directing and musically directing throughout Southern Ontario over the past 25 years. For 6 years she was the resident Vocal specialist and Musical Director for the

Toronto Youth Music Theatre Company and had the honour of being the Musical Director for the Toronto ensemble for “A Night with Jason Robert Brown” at the Glenn Gould Studio.

Louisa is a busy adjudicator for the National Music Festivals for the Musical Theatre, Acting and Commercial Voice Categories.

Recently, Louisa was awarded the distinction of being recognised as one of George Brown College’s Top 20 Faculty Members, making a significant contribution to excellence in teaching and learning.