

Marie Baron

Ms. Baron began her stage career performing with the Canadian Opera Company following her training at the Royal Conservatory of Music in Toronto and the University of Toronto's Opera Department. After transitioning to Music Theatre, she went on to star in both musicals and plays in theatres across Canada, the United States, London's West End and on Broadway.

Ms. Baron has played leading roles in both musicals and plays. Her dramatic roles include *Honey* in *Who's Afraid of Virginia Woolf* (Grand Theatre, London), *Celia* in *As You Like It* (Stratford Festival), and *Janet* in the original production of *Waiting For the Parade* (Alberta Theatre Projects).

Some of her favourite musical roles include *Sarah* in *Guys and Dolls* (Stratford Festival), *Amalia* in *She Loves Me* (Grand Theatre, London), *Lady Audley* in *Lady Audley's Secret* (Shaw Festival) and *Jenny* in *Company* (CanStage, Toronto).

The successful meeting of Ms. Baron and Gilbert and Sullivan began at the Stratford Festival with leading roles in *The Mikado*, *The Gondoliers* and *Iolanthe*. These productions were filmed and televised on C.B.C. and HBO.

She reprised her role as *Yum-Yum* in *The Mikado* on tour in Canada, the United States, the Old Vic in London, England and on Broadway.

As an educator, Ms. Baron was the Head of the Vocal Discipline for the Music Theatre Performance Program at Sheridan College for 15 years.

Currently, she adjudicates Music Theatre in Festivals across Canada, conducts Music Theatre Performance Workshops and Master Classes and works with theatre artists in her Toronto studio.

