

THE NIAGARA
FESTIVAL OF
PERFORMING
ARTS

Classical Voice, Classical Piano,
Contemporary/Popular Piano, Strings,
Musical Theatre, Popular Voice,
Songs from the Screen and More

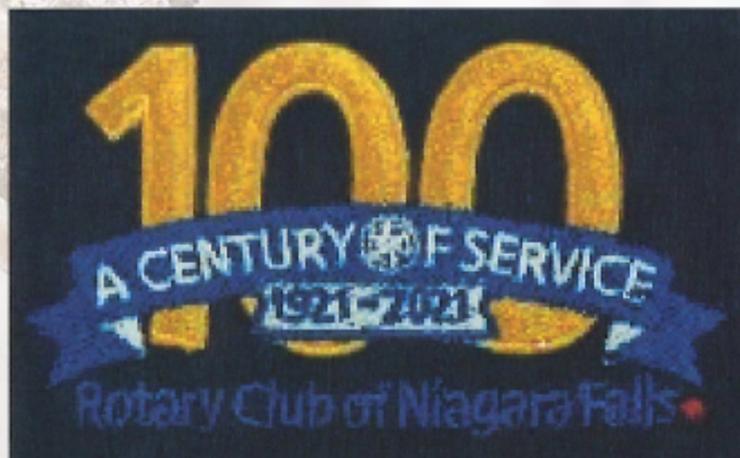
April 9 – 23, 2026

St. Davids-Queenston United Church, St. Davids

Trillium United Church, St. Catharines

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Niagara Festival of Performing Arts

Welcome to the 12th annual **Niagara Festival of Performing Arts!** Many thanks to all the entrants, their teachers and families as well as sponsors who support the festival keeping the arts alive in Niagara! The festival has grown to 8 days this year which is a testament to its success.

The NFPA began by offering classes in musical theatre, classical and popular voice and since 2023 has expanded to include classical and popular piano, and strings. As a member festival of the **Ontario Music Festivals Association** we will be sending recommended entrants to the OMFA Provincial Finals June 8 – 13th in all disciplines which will be held in Kitchener-Waterloo,

Many thanks to all our **scholarship sponsors** as without your donations, we would not be able to provide so many awards to the deserving entrants as well as wonderful adjudicators, venues, trophies and certificates.

A special thank you to the **Rotary Club of Niagara Falls** for providing scholarships for all categories. We are also grateful to the **Stamford Kiwanis Club** for donating scholarships. Please visit our sponsor page for a complete listing of our contributors.

Finally, a huge thank you to our volunteers without whom we could not run the festival!

The **NFPA Gala Festival Concert** will be held on **Friday May 8th at 7 p.m.** at Trillium United Church, 415 Linwell Road, St. Catharines where scholarships will be awarded, recommendations to the OMFA Provincial Finals will be announced and many amazing performances by chosen performers from the NFPA. All are welcome to attend!

We hope you enjoy the many exciting and outstanding performances you will hear this month at the **Niagara Festival of Performing Arts!**

Lisa Cosens Brillon
NFPA Festival Director



Young musicians need support as much as applause.

We are honoured to support the Niagara Festival of Performing Arts.
Giving opportunity for excellence with feedback from professional
adjudicators to budding performing artists in our community.



Port Plaza 600 Ontario Street Unit 17 St. Catharines Ontario L2N 7H8 T. 905.646.4477

Niagara Festival of Performing Arts

ADJUDICATORS 2026

Gloria Gassi - Classical Voice

**Christopher Miranda - Classical and
Popular/Contemporary Piano**

Elayne Ras – Classical Upper/Lower Strings

**Louisa Burgess Corbett- Musical Theatre, Popular Voice,
Songs from the Screen and More**

Participating Teachers

Roufat Amiraliev, Caitlyn Bakker, Katie Barr, Brooke Bateman-Winter, Lisa Brillon, Miriam Cacciaccaro, Hui Chao, George Cleland, Gordon Cleland, Madey Crawford, Josh DeBoer, Karin Di Bella, Alessandra DiCienzo, Chris Foley, Ingrid Heidebrecht, Andorlie Hillstrom, Hairong Huang, Helen Huang, Juyeong Lee, Deborah Linton, Ke Mao, Sandra Mason, Doranne Minotti, Kara North, Vicky Vlassis-Radulovich, Ross Rahn, Breanne Rourke, Maria Sardaryan, Frances R. Saxby, Jo Teo, Samantha Uhl, Amanda Vanderform, Jennifer Walter

Volunteers

Honourary Volunteers - Yvonne Pagani, Nancy Lang

Sheryl Armstrong, Celeste Brillon, Lara Davidson, Mary Jane Domik, Linda Hodgson, Wendy Kulp, Doranne Minotti, Robin Robinson, Jane Schram, Linda Scott

***“Our object is not to gain a prize or defeat a rival, but to pace one another on
the path to excellence” – Walford Davies***

Niagara Festival of Performing Arts

Schedule, Disciplines and Locations

Thursday April 9th

9:00 a.m.	Popular Voice	Trillium United Church	p. 15
1:30 p.m.	Musical Theatre		p. 16

Friday April 11th

9:00 a.m.	Musical Theatre	Trillium United Church	p. 19
1:15 p.m.	Musical Theatre		p. 21
6:30 p.m.	Musical Theatre		p. 24

Saturday April 12th

9:00 a.m.	Songs from the Screen & More	Trillium United Church	p. 26
1:30 p.m.	Songs from the Screen & More		p. 29

Thursday April 16th

6:30 p.m.	Classical Piano	St. Davids United Church	p. 32
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Friday April 17th

9:00 a.m.	Classical Piano	St. Davids United Church	p. 33
1:30 p.m.	Classical Piano		p. 35
6:15 p.m.	Classical Piano		p. 38

Saturday April 18th

9:00 a.m.	Popular/Contemporary Piano	St. Davids United Church	p. 39
1:00 p.m.	Classical Piano		p. 40

Monday April 20th

2:00 p.m.	Classical Voice	St. Davids United Church	p. 42
6:00 p.m.	Classical Voice		p. 43

Tuesday April 21

9:00 a.m.	Classical Voice	St. Davids United Church	p.45
1:30 p.m.	Classical Voice		p. 48

Wednesday April 22

1:30 p.m.	Classical Strings	St. Davids United Church	p. 50
6:00 p.m.	Classical Strings		p. 51

Thursday April 23

9:00 a.m.	Classical Strings	St. Davids United Church	p. 52
2:00 p.m.	Classical Strings		p. 55

**Best wishes to all the participants in the
Niagara Festival of Performing Arts**

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Gabrielle Roy



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Rules and Regulations

The following rules apply to all disciplines in the Niagara Festival of Performing Arts.

1. The competitor's age is as of December 31, 2025.
2. All entries and payment must be received by January 31, 2026. Late entries will be subject to a \$25.00 late fee until February 3, 2026 (this date may be changed depending on number of entries). Changes to entries (class change, repertoire changes) will only be allowed until February 8, 2026 accompanied by a fee of \$15.00.
3. Competitors must enter at the same grade/age level for classical voice, piano and strings. Competitors cannot compete in two different grade or age levels. Competitors can only enter ONE selection per class unless it is a concert class.
4. Competitors in all classes will declare their selections on their entry forms. Incorrect repertoire and changes to repertoire will be subject to the change fee of \$15.00 and must be completed by February 8, 2026.
5. All competitors must be **amateurs**. Please visit this [link](#) for a definition of amateur.
6. Deportment and appearance are important to a polished performance. Footwear and suitable stage attire should be worn.
7. A selection may be used in one class only at the festival and cannot be re-used in future years in the festival.
8. Original scores, books and/or music are to be given to the Festival Secretary for the Adjudicator. Receipts for digital copies must be provided showing payment with title and amount. Not accepted - digital title pages, receipts with 'Pro Credit' listed, downloaded music from Scrib'd, Everand, Musescore, eg.
9. Competitors do not announce their name or selection when performing in Musical Theatre, Popular Voice or SSAM. For all other disciplines, competitors can announce their selection if they wish but it is not mandatory.
10. Competitors must stay until their class is completed to receive the adjudicator's comments and to receive placement.
11. Videotaping of competitor's performances is allowed but only by a **family member**.
12. Videotaping of the adjudicator's comments is **not allowed**. Entrants will be disqualified if they or their family is found videotaping.
13. The Niagara Festival of Performing Arts does not provide refunds FOR ANY REASON including inclement weather. The festival will proceed and will not cancel.

Classical Voice

1. Please read the specific rules for each class.
2. Songs may be transposed to suit the entrants voice within reason.
3. Songs do not need to be chosen from the RCM or CC Syllabi.
4. Singers may introduce their song(s) and composer(s) but it is not mandatory.
5. Singers may not sing musical theatre, pop or jazz selections from RCM List C or List D.

6. All selections must be sung from memory.
7. All selections must be sung with acoustic piano accompaniment.

Popular Voice

1. Singers must sing a popular voice selection in one of the following genres: pop, pop folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres and/or original compositions. Selections from Musical Theatre (both staged and non-staged), cabaret, revues and stand-alone songs in musical theatre style are not allowed. Rap and Hip Hop are not allowed. Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1- 6) and RCM List D (Levels 7 – 10) are eligible excluding musical theatre and operetta. Age appropriate repertoire and suitable lyrics/offensive language must be taken into consideration when choosing selections that are suitable for all audiences. All selections must be sung from memory.
2. Accompaniment can be acoustic piano, instrumental backtracks without vocal background tracks, guitar or ukulele. Self-accompaniment is allowed but singers should enter the self-accompanied class.
3. If an original copy of the music with lyrics is not obtainable, competitors must provide lyrics for the adjudicator and purchase the music on Spotify, Apple Music, Amazon, etc and provide a receipt.
4. A microphone and sound system will be supplied. Singers must use the microphone or bring their own.
5. Selections should be age appropriate and suitable for audiences of all ages. **Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' and family friendly version for Beginner - Junior levels.** The NFPA reserves the right to reject any selections that have an inappropriate tone, either in style or content.

Musical Theatre

1. Costumes may be worn in musical theatre but are not taken into consideration in the adjudication. Costume changes in concert classes should be added into the total time allotment.
2. Only 2 hand help props may be used in musical theatre. A chair will be provided at the venue if needed.
3. Songs may be transposed to suit the entrants voice within reason.
4. No cuts are allowed in vocal sections of the songs – only instrumental cuts (eg. extended piano interludes) are allowed if necessary and repeats should not be observed. Additional music should not be added for dance breaks.
5. Junior or simplified versions of musical theatre selections are not allowed.
6. Age and culturally appropriate repertoire and suitable lyrics/offensive language should be taken into consideration when choosing selections.
7. All selections must be sung from memory.

8. All selections must be sung with acoustic piano accompaniment.
9. Selections should be age appropriate and suitable for audiences of all ages. **Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' and family friendly version for Beginner - Junior levels.** The NFPA reserves the right to reject any selections that have an inappropriate tone, either in style or content.

Songs from the Screen and More

1. Costumes may be worn in Songs from the Screen and More but are not taken into consideration in the adjudication.
2. Only 2 hand help props may be used in this category. A chair will be provided at the venue if needed.
3. Songs may be transposed to suit the entrants voice within reason.
4. No cuts are allowed in vocal sections of the songs – only instrumental cuts (eg extended piano interludes) are allowed if necessary and repeats should not be observed. Additional music should not be added for dance breaks.
5. SONGS THAT ARE PERMITTED - see the SSAM Song List for suggestions.
6. Instrumental cuts are allowed in extended piano interludes
7. Duets that can be performed as a solo,(eg. *I See the Light, Tangled, Shallow, A Star is Born, A Whole New World, Aladdin*)
8. SELECTIONS NOT PERMITTED - Songs that were originally written for live fully staged musicals and that were later made into movies, (eg. *The Sound of Music, West Side Story, My Fair Lady, Hamilton, In the Heights, Dear Evan Hansen, Wicked, 13*). Songs that have been originally released as a commercial pop song and are later included in films should be entered in the Popular Voice (eg. songs from *Mamma Mia, Sing, & Juliet*). Songs that were originally released as a commercial pop song and are later used in a jukebox musical should be entered in Popular Voice. (*Moulin Rouge, Beautiful, Mamma Mia*)
9. Age/culturally appropriate repertoire and suitable lyrics/offensive language should be taken into consideration when choosing selections.
10. All selections must be sung from memory.
11. All selections must be sung with acoustic piano accompaniment.
12. Selections should be age appropriate and suitable for audiences of all ages. **Offensive language (profanity) found in song selections must be replaced with alternate word(s) to ensure a 'clean' and family friendly version for Beginner - Junior levels.** The NFPA reserves the right to reject any selections that have an inappropriate tone, either in style or content.

Classical Piano

1. Please read the specific rules for each class.
2. Pianists should perform at the graded level they are currently studying.

3. Selections should be played from memory.
4. Pianists may introduce their selection and composer but it is not mandatory.
5. Associate/Diploma – OPEN classes are for pianists who are currently working at the ARCT level.

Popular/Contemporary Piano

1. Competitors must play selections in the Popular piano idiom. No classical music is allowed. Popular selections such as pop, rock, soul, jazz, country, ragtime, R & B, alternative, indie, etc and covers from commercial artists may be chosen as well as from the RCM Popular Piano syllabus or from the CC Contemporary Idioms Piano Syllabus for all levels. Selections from the Classical RCM or CC syllabi are not allowed. Selections should be played from memory.

Scholarships

1. Scholarship recipients will be chosen at the Adjudicator's discretion. Each scholarship has specific requirements as to **age, residency, class entered** and may change year to year. **Competitors MUST enter a minimum of 2 classes** to be eligible to qualify for a major scholarship.
2. Scholarship winners and their teachers will be notified by email.
3. Scholarship winners may or may not be chosen by the Adjudicator to perform on the Gala concert.
4. Scholarship winners will receive their awards either by cheque or e-transfer.
5. The Overall Scholarship in any discipline can only be awarded twice consecutively to the same competitor. If the same competitor gets recommended for a third time, they will be awarded the 'Most Distinguished Artist/Performer' scholarship for their discipline.

OMFA Provincial Finals

1. The Adjudicator can recommend up to 3 competitors per level/age category/class to the Provincial Music Festival. Recommended competitors must accept their first festival recommendation.
2. Recommended competitors will be informed by email immediately following The Niagara Festival of Performing Arts and must accept or reject their recommendation within TWO (2) days of notification. Competitors are responsible to read the rules on the OMFA website for their recommended discipline/level to make sure they are entering the correct selections, pay their own entry fee and provide their own accompanist if needed. Recommended competitors must submit their entry form and fees **by May 12, 2026, 11:59 p.m.** online to the [OMFA website](#).
3. **The OMFA Provincial Finals will be held June 8 – 13 in Kitchener-Waterloo.**
4. Bursaries for need-based students are available for entry fees to the provincials.

Adjudication

1. A listing of classes and competitors will be posted on the website by February 15, 2026 as a digital program for download.
2. Competitors may be required to certify that the festival rules have been followed. If an infringement occurs, adjudication may be given, but no mark will be awarded.
3. The minimum mark to win a scholarship and to be recommended to the OMFA Provincial Music Festival is 85 in competitive classes.
4. All competitors will receive the Adjudicator's written comments.
5. Adjudicating will be by a qualified Adjudicator in each discipline and all decisions made will be final. Criteria for judging/adjudicating will be for overall artistry but other things that will be considered are musicianship, musicality and expression, choice of repertoire, communication, presentation, and attire. In Classical Voice, Musical Theatre, and Songs from the Screen, voice quality, diction, characterization and acting will also be taken into consideration.
6. No participant may approach or contact the Adjudicator. This may result in disqualification. Any questions from a participant or their family must be directed to the Festival Coordinator or Welcome Desk Volunteer.
7. No video or audio recording of the Adjudicator's comments is allowed.
8. No coaching from audience members is allowed.
9. The Adjudicator's decisions are final.

Niagara Festival of Performing Arts

GALA CONCERT

7 p.m. FRIDAY May 8th

Trillium United Church, 415 Linwell Road, St. Catharines



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Niagara Festival of Performing Arts

Popular Voice classes – Trillium United Church

Thursday April 9, 2026

Morning Session

Louisa Burgess, Adjudicator

9:00 a.m.

Primary Popular Voice Own Choice

Jewel Ramos Kings and Queens – Ava Max

Beginner Popular Voice Own Choice

Blakely Allen Distance – Perri

Elementary Popular Voice Own Choice

Rosalie Poliquin Sweater Weather - Rutherford/Freedman/Abels

9:30 a.m. Intermediate Self – Accompanied

Elina Moussi Someone Like You – Adele

Stacey Julie Clumsy - Maida/Turner

Chloe Bowman The Only Exception - Williams/Farro

10:00 a.m. Junior Popular Voice Own Choice

Hailey Huang Blade of Grass - Lady Gaga

Ariana Sanchez Just a Little Bit of Your Heart - Styles/Carlsson

10:30 a.m. Intermediate Popular Voice Own Choice

Julianna Cicchino Something - George Harrison

Elina Moussi You Stole the Show - Sienna Spiro

Kylie Zweirschke Love on the Brain - Fred Ball

Chloe Bowman The Greatest - Billie Eilish

11:10 a.m.

Adult Popular Voice Own Choice

Margarete Overend Young and Beautiful - Lana Del Rey/Rick Nowels

Adult Popular Voice Concert Class

Carol Van Zanten What a Wonderful World - Thiele/Weiss; I Wish You Love - Beach

Continued...

Senior Popular Voice Concert Class

Alyssa Nelson Dreamer - Laufey & Yours - Conan Gray

11:40 a.m. Intermediate Popular Voice Concert Class

Kylie Zwierschke Vienna - Billy Joel
L'italiano - Cristiano Minellono
Kendra Brouwer My Heart Will Go On - Celine Dion
Skyfall – Adele

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Thursday April 9, 2026

Afternoon Session

Louisa Burgess, Adjudicator

1:30 p.m. Intermediate Up-Tempo 1950 – 1979

Wren Evans Forbidden Fruit, *The Apple Tree* - J. Bock
Aoibhin Davidson Vanilla Ice Cream, *She Loves Me* - J. Bock

1:50 p.m. Senior Ballad 2000 – present

Autumn Holmes Requiem, *Dear Evan Hansen* - Pasek and Paul
Ella Saaco My House, *Matilda* - T. Minchen
Lennon Megannety I Don't Need a Roof, *Big Fish* – A. Lipka

2:20 p.m. Intermediate Canadian Composer

Aoibhin Davidson A Day with Julia, *The Last Resort* - L. Arden
Claire Falle The Ballad of Jane Doe, *Ride the Cyclone* – Richmond

2:40 p.m.

Junior Canadian Composer

Alice Barette Someone Handed Me the Moon, *Anne and Gilbert* - N. White

Primary Own Choice

Grace Nicolaou-Wood My Favourite Things, *The Sound of Music* – R. Rodgers

Junior Ballad 1980 – 1999

Daya Summers Think of Me, *The Phantom of the Opera* – A. L. Webber

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Thursday April 9, 2026

Afternoon Session

Louisa Burgess, Adjudicator

3:05 p.m. Senior Ballad 1980 – 1999

Lennon Megannety On My Own, *Les Miserables* - Schonberg
Alex Bergshoeff Anthem, *Chess* - Ulvaeus

3:25 p.m.

Junior Ballad 1950 and before

Violet Folino Goodbye, Little Dream, Goodbye, *Anything Goes* - C. Porter

Intermediate Up-Tempo 1980 - 1999

Claire Falle Green Finch and Linnet Bird, *Sweeney Todd* – S. Sondheim

Intermediate Ballad 1950 – 1979

Kylie Zwierschke Much More, *The Fantasticks* - T. Jones/Schmidt

3:45 p.m. Primary Up-Tempo 1950 – 1979

Adina Ahluwalia I Won't Grow Up, *Peter Pan* - J. Styne
Grace Nicolaou-Wood It's the Hard Knock Life, *Annie* - C. Strouse

4:00 p.m. Intermediate Ballad 1980 – 1999

Elina Moussi On My Own, *Les Miserables* - Schonberg
Kylie Zwierschke Somewhere That's Green, *Little Shop of Horrors* - A. Menken
Chloe Bowman I Dreamed a Dream, *Les Miserables* - Schonberg
Claire Hill There are Worse Things I Could Do, *Grease* - Jacobs & Casey
Wren Evans Close Every Door, *Joseph & His Technicolor Dreamcoat* - A.L.Webber

4:40 p.m.

Senior Up-Tempo 1950 – 1979

Alex Bergshoeff Proud Lady, *The Baker's Wife* - S. Schwartz

Senior Canadian Composer

Lennon Megannety Pre-Natal Course, *The Moose that Roared* - J. Betts

Senior Ballad 1950 -1979

Autumn Holmes Til There Was You, *Music Man* - M. Willson

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Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Friday April 10, 2026

Morning Session

Louisa Burgess, Adjudicator

9:00 a.m. Beginner Up-Tempo 1950 – 1979

Josephine Agbonwaneten Alone in the Universe, *Seussical* - Flaherty

Queenie Wu On Your Way Home, *James and the Giant Peach* - Pasek & Paul

9:15 a.m.

Beginner Up-Tempo 1950 – 1979

Allison Sengsouriya Do Re Mi, *The Sound of Music* – Rogers and Hammerstein

Primary Ballad 1950 – 1979

Sofie Stavropoulos The Girl I Mean to Be, *The Secret Garden* - L. Simon

9:35 a.m. Elementary Own Choice

Kayla Fraser Quiet, *Matilda* - T. Minchin

Bauston Summers Grow for Me, *Little Shop of Horrors* - A. Menken

9:50 a.m. Beginner Own Choice

Josephine Agbonwaneten I Know it's Today, *Shrek* - J. Tesori

Ava Findlater Naughty, *Matilda* - T. Minchin

Allison Sengsouriya Be Kind to Your Parents, *Fanny* - H. Rome

10:10 a.m. Elementary Ballad 2000 – present

Matias Kruppa Saari What If?, *The Addams Family* – A. Lippa

Emma Zhang Quiet, *Matilda* - T. Minchin

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Friday April 10, 2026

Morning Session

Louisa Burgess, Adjudicator

10:25 a.m.

Beginner Up-Tempo 2000 – present

Queenie Wu My Party Dress, *Henry and Mudge* - Lowdermilk

Primary Up-Tempo 2000 - present

Sofie Stavropoulos It's Possible, *Seussical* - Flaherty

Primary Ballad 2000 – present

Adina Ahluwalia Home, *Wonderland* - F. Wildhorn

Elementary Ballad 1980 – 1999

Emmie Cherney I Always Knew, *Annie Warbucks* - C. Strouse

10:50 a.m. Elementary Up-Tempo 1950 – 1979

Isaac Gong Consider Yourself, *Oliver* - L. Bart

Matias Kruppa Saari Neat to be a Newsboy, *Working* - S. Schwartz

11:05 a.m. Elementary Concert Class

Kayla Fraser Popular, *Wicked* - S. Schwartz

Up on the Fridge, *Dear Edwina* - M. Heisler

11:20 a.m. Elementary Up-Tempo 1980 – 1999

Bauston Summers The Dentist, *Little Shop of Horrors* - A. Menken

Emma Zhang I Know Things Now, *Into the Woods* – S. Sondheim

Isaac Gong Little People, *Les Miserables* - Schonberg

11:40 a.m. Junior Concert Class

Charlotte Arch-Leonard Popular, *Wicked* - S. Schwartz

Much More, *The Fantasticks* - T. Jones

12:00 p.m. Junior Ballad 2000 – present

Makbel Sheeley When Words Fail, *Shrek* - J. Tesori

Madalynn Cicchino Lifeboat, *Heathers* – O'Keefe and Murphy

Eva-Odile Beausoleil Before It's Over, *Dogfight* - Pasek and Paul

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Friday April 10, 2026

Afternoon Session

Louisa Burgess, Adjudicator

1:15 p.m. Intermediate Up-Tempo 2000 – present

Violet King	Morning Person, <i>Shrek</i> - J. Tesori
Stella Gordon	Home, <i>Beetlejuice</i> - E. Perfect
Stacey Julie	30/90, <i>Tick, Tick... Boom!</i> – Larson
Chloe Bowman	Gimme, Gimme, <i>Thoroughly Modern Millie</i> - J. Tesori
Claire Hill	Right Hand Man, <i>Something Rotten</i> – W. Kirkpatrick
Wren Evans	I Love Betsy, <i>Honeymoon in Vegas</i> - J. R. Brown

2:05 p.m. Junior Own Choice

Mya Habib	What it Means to be a Friend, <i>13, The Musical</i> - J. R. Brown
Eva-Odile Beausoleil	Stars I Trust, <i>Fly by Night</i> - Connolly, Mitnick, Rosenstock
Amelia Ingram	Six Hours as a Princess, <i>Children’s Letters to God</i> - D. Evans
Charlotte Arch-Leonard	Live Out Loud, <i>A Little Princess</i> – A. Lippa

2:40 p.m. Junior Up-Tempo 1950 – 1979

Daya Summers	I Feel Pretty, <i>West Side Story</i> - L. Bernstein
Makbel Sheeley	Suppertime, <i>You’re a Good Man, Charlie Brown</i> - C. Gesner

2:55 p.m. Elementary Up-Tempo 2000 – present

Kayla Fraser	Pulled, <i>The Addams Family</i> - A. Lippa
Isaac Gong	Red Ryder Carbine Action BB Gun, <i>A Christmas Story</i> - Pasek

3:10 p.m. Intermediate Concert Class

Claire Falle	With you, <i>Ghost, the Musical</i> – Ballard, Stewart and Rubin
	Vanilla Ice Cream, <i>She Loves Me</i> - J. Bock
Leah Hyatt	It’s a Privilege to Pee, <i>Urinetown</i> - Hollman & Kotis
	Someone Else’s Story, <i>Chess</i> - Andersson & Ulvaeus

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Friday April 10, 2026

Afternoon Session

Louisa Burgess, Adjudicator

3:50 p.m. Junior Up-Tempo 2000 – present

Madalynn Cicchino	Blue Hair, <i>The Black Suits</i> – J. Iconis
Alice Barette	Everlasting, <i>Tuck Everlasting</i> – C. Miller
Charlotte Arch-Leonard	Home, <i>Beetlejuice</i> - E. Perfect
Eva-Odile Beausoleil	Stupid with Love, <i>Mean Girls</i> - Richmond
Mya Habib	Morning Person, <i>Shrek</i> - J. Tesori
Amelia Ingram	It's Possible, <i>Seussical</i> - Flaherty

4:40 p.m. Intermediate Ballad 2000 – present

Leah Hyatt	Story of My Own, <i>The Clockmaker's Daughter</i> – Webborn & Finn
Julianna Cicchino	The Life I Never Led, <i>Sister Act</i> - A. Menken
Stella Gordon	Times are Hard for Dreamers, <i>Amelie</i> - D. Messe
Rheanna London	She Used to Be Mine, <i>Waitress</i> - S. Bareilles

Niagara Festival of Performing Arts

GALA CONCERT

7 p.m. FRIDAY May 8th

Trillium United Church, 415 Linwell Road, St. Catharines



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Ages 7-13

9:00am-3:00pm

**To register contact:
celestibrillon@gmail.com**

Niagara Festival of Performing Arts

Musical Theatre Classes– Trillium United Church

Friday April 10, 2026

Evening Session

Louisa Burgess, Adjudicator

6:15 p.m. Senior Concert Class

Alex Bergshoeff I'd Rather be Sailing - William Finn
I Am Aldopho - Lisa Lambert/ Greg Morrison

6:30 p.m. Intermediate Own Choice

Rheanna London There was John, *Tootsie* - D. Yazbek
Stella Gordon Pulled, *The Addams Family* - A. Lippa
Elina Moussi She Used to Be Mine, *Waitress* - S. Bareilles
Wren Evans Michael in the Bathroom, *Be More Chill* - J. Iconis
Chloe Bowman Astonishing, *Little Women* - Howlan
Violet King Practically Perfect, *Mary Poppins* – G. Stiles
Claire Hill Times are Hard for Dreamers, *Amelie* - D. Messe
Aoibhin Davidson The Ballad of Jane Doe, *Ride the Cyclone* - Richmond
Kylie Zweirschke Astonishing, *Little Women* - Howland

7:50 p.m. Senior Own Choice

Ella Saaco Everything Else, *Next to Normal* – T. Kitt
Lennon Megannety Somewhere That's Green, *Little Shop of Horrors* – A. Menken

8:05 p.m.

Adult Ballad 1980 – 1999

Celine Khouri No Good Deed, *Wicked* - S. Schwartz

Advanced Up-Tempo 2000 – present

Elisa Davis I Can Hear the Bells, *Hairspray* - M. Shaiman

Adult Own Choice SSAM

Celine Khouri Let me be your Star, *Smash* - M. Shaiman

8:30 p.m. Senior Up-Tempo 2000 – present

Lennon Megannety History of Wrong Guys, *Kinky Boots* - C. Lauper
Alex Bergshoeff I Believe, *The Book of Mormon* - Parker, Lopez & Stone
Autum Holmes When He Sees Me, *Waitress* - S. Bareilles

Continued...

8:50 p.m.

Adult Up-Tempo 2000 – present

Celine Khouri For Better or Worse, *The Great Gatsby* - Howland

Advanced Ballad 1950 – 1979

Elisa Davis Home, *The Wiz* - C. Smalls

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Niagara Festival of Performing Arts

SONGS FROM THE SCREEN AND MORE (SSAM)

Trillium United Church

Saturday April 11, 2026 Morning Session

Louisa Burgess, Adjudicator

9:00 a.m. Elementary Up-Tempo SSAM

Kayla Fraser Happy Little Working Song, *Enchanted* - A. Menken
Isaac Gong Never Smile at a Crocodile, *Peter Pan* - J. Styne
Emma Zhang How Far I'll Go, *Moana* - L. M. Miranda
Bauston Summers A Hatful of Dreams, *Willy Wonka* – Hannon, Farnaby, King

9:30 a.m. Beginner Own Choice

Ava Findlater Naughty, *Matilda* - T. Minchin
Ava Steingart-Spears. How Far I'll Go, *Moana* - L. M. Miranda

9:45 a.m. Primary Up-Tempo

Joy Gomez I Just Can't Wait to be King, *The Lion King* - E. John
Adina Ahluwalia In My Own Little Corner, *Cinderella* - R. Rodgers

10:00 a.m. Elementary Own Choice

Matias Kruppa Saari Walking in the Air, *The Snowman* - H. Blake
Isaac Gong Unmeltable Me, *Frozen* - R. Lopez
Emma Zhang Sayonara, *How to Eat Like a Child* - D. Forster

10:25 a.m.

Beginner Ballad

Josephine Agbonwaneten Someone's Waiting for You, *The Rescuers* – S. Fain

Primary Own Choice

Adina Ahluwalia Waiting, Waiting, *How to Eat Like a Child* - D. Forster

10:40 a.m. Elementary Ballad

Emmie Cherney Once Upon a December, *Anastasia* - Flaherty
Kayla Fraser God Help the Outcasts, *The Hunchback of Notre Dame* - A. Menken
Matias Kruppa Saari A Million Dream, *The Greatest Showman* - Pasek and Paul
Emma Zhang Rocket to the Moon, *Over the Moon* – Curtis, Duffield & Park

Niagara Festival of Performing Arts

SONGS FROM THE SCREEN AND MORE (SSAM)

Saturday April 11, 2026

Morning Session

Louisa Burgess, Adjudicator

11:10 a.m. Primary Ballad

Adina Ahluwalia I Don't Want to Live on the Moon – J. Moss
Jewel Ramos Beyond – Barlow

11:25 a.m. Elementary Concert Class

Emmie Cherney Opportunity, *Annie* – Kurstin, Sia & Gluck
I Don't want to Live on the Moon – J. Moss

11:40 a.m. Junior Own Choice

Amelia Ingram Part of Your World, *The Little Mermaid* - A. Menken
Daya Summers The Girl in the Bubble, *Wicked for Good* - S. Schwartz
Annabelle Sly Part of Your World, *The Little Mermaid* - A. Menken
Makbel Sheeley Last One Picked, *Whoop Dee Doo!* – D. Gallagher



Provincial Music Festival

Monday June 8 – Saturday June 13, 2026

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Niagara Festival of Performing Arts

SONGS FROM THE SCREEN AND MORE (SSAM)

Trillium United Church

Saturday April 11, 2026.

Afternoon Session

Louisa Burgess, Adjudicator

4:20 p.m. Senior Ballad

Ella Saaco Maybe This Time, *Cabaret* - Kander and Eb
Autumn Holmes God Help the Outcasts, *The Hunchback of Notre Dame* - A. Menken

4:35 p.m. Intermediate Ballad SSAM

Julianna Cicchino Hopelessly Devoted to You, *Grease* – J. Farrar
Aoibhin Davidson Waiting on a Miracle, *Encanto* - L. M. Miranda
Violet King God Help the Outcasts, *The Hunchback of Notre Dame* - A. Menken
Stella Gordon All is Found, *Frozen 2* - R. Lopez
Kendra Brouwer When You Believe, *The Prince of Egypt*
Leah Hyatt I'm Not Afraid of Anything, *Songs for a New World*– J. R. Brown
Chloe Bowman Never Enough, *The Greatest Showman* - Pasek and Paul

Niagara Festival of Performing Arts

GALA CONCERT

7 p.m. FRIDAY May 8th

Trillium United Church, 415 Linwell Road, St. Catharines



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Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Thursday April 16, 2026

Evening Session

Christopher Miranda, Adjudicator

6:30 p.m. Open Own Choice

Terry Zhang Intermezzo in A major – J. Brahms

6:45 p.m. Level 9 Classical

Harper Zhou Sonata Hob 16, No. 34, 3rs mvt – F. Haydn

Sameep Gautam Sonata in A major, K. 331, 3rd mvt – W.A. Mozart

7:10 p.m. Level 9 Romantic/Post Romantic/Early 20th Century

Peter Quadrizius October (Autumn Song), Op. 37b, No. 10 – P. Tchaikovsky

Ziyi Ren Nocturne Op. 37, No. 1 – F. Chopin

7:30 p.m. Open Baroque

Kimi Wang Prelude & Fugue in G major, BWV860, Book I - J.S. Bach

Justin Chen Partita No. 1 in B-flat major, BWV 825, Prelude, Sarabande & Gigue – J.S. Bach

7:50 p.m. Level 10 Own Choice

Ivy Han Intermezzo Op. 118 No. 2 – Brahms

Shyra Aliguyon Solace – S. Joplin

Ally Agena Suite Española op 47: No 4 in D flat major, Cádiz - Isaac Albéniz

8:30 p.m. Level 10 Romantic/Post Romantic/Early 20th Century

Ivy Han Nocturne Op. 9, No. 1 – Chopin

Shyra Aliguyon Arabesque No. 1 -- Claude Debussy

Ally Agena Nouvelette Op. 21, No. 1 in F major – R. Schumann

Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Friday April 17, 2026

Morning Session

Christopher Miranda, Adjudicator

9:00 a.m. Prep Classical Solo

Victoria Calder	Ode to Joy – Beethoven, arr. Faber
Esther Broersma	Minuetto in C major – J. Hook
Jacob Willms	Minuet in F major – L. Mozart
Elliot Peters	Minuetto in C major – J. Hook
Felicity Marrie	The Calico Cat – H. Marlais

9:25 a.m. Prep Own Choice

Hannah Caballero	Lightly Row – arr. Faber
Esther Broersma	The Rising Sun – N. Telfer

9:40 a.m. Level One Etudes/Studies

Olivia Cowan	Celebration – A. Crosby - Gaudet
Jasmine Pollard	Teapot Invention – A. Markow
Isaac Boekestyn	Four Wheel Drive - Christopher Norton

9:55 a.m. Level One Classical

Jasmine Pollard	Burlesque in G major – Anonymous
Tobias Huang	Menuet in C major, Op. 38, No. 4 – J. W. Hasler

10:10 a.m. Level One Late 20th and 21st Century

Henry McGarry	Angelfish- A. Crosby-Gaudet
Isaac Boekestyn	Clear Mountain Sky – M. Springer

10:20 a.m.

Level One Baroque

Emily Puentes	Minuet in D major – L. Mozart
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Level 2 Late 20th Century and 21st Century

Annabelle Akkerman	Atacame Desert – Wynn-Anne Rossi
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Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Friday April 17, 2026

Morning Session

Christopher Miranda, Adjudicator

10:35 a.m. Level 2 Baroque

George Vanderform Entrée in A minor – Anonymous

Jasmine Breukelman Allegretto in C major – Neefe

10:50 a.m. Level 2 Classical

Samuel Puentes Ecosaise in G major – L. V. Beethoven

Aaron Pan Minuet in C major – W. A. Mozart

11:15 a.m. Level 2 Etudes/Studies

Isabelle Gomez Etude in D minor – C. Gurlitt

George Vanderform Canon in A minor – C. Gurlitt

Jasmine Breukelman Courageous Cat - Richert

11:30 a.m. Level 2 Romantic, Post-Romantic, Early 20th Century

Jasmine Breukelman Nightingale – Hidy

Aaron Pan Farewell, Op. 98, No. 4 – Grechainov

11:40 a.m.

Level 3 Baroque

Augustin Wang Minuet in G major BWV 114 – Petzold

Level 3 Classical

Luna Milisic Ecosaise in G major – L. V. Beethoven

Level 3 Late 20th Century and 21st Century

Augustin Wang Clowns, Op. 39, No. 20 – Kabalevsky

Level 3 Etude/Studies

Jacob Travers Prelude VII - B. Arens

Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Friday April 17, 2026

Afternoon Session

Christopher Miranda, Adjudicator

1:30 p.m. Level 4 Baroque

Ellie Ma Minuet in D minor – J. S. Bach
Veronika Kirakosyan Minuet in G – J. S. Bach
Iris Han Minuet BWV 132 – J. S. Bach

1:50 p.m. Level 4 Classical

Yevin Dimitri Kumar Sonatina in F Major Op.168, No 1, 2nd mvt - Anton Diabelli
Ellie Ma Sonata in F major, Hob 16, No. 9, 1st mvt - F. J. Haydn

2:15 p.m. Level 4 Romantic/Post Romantic/Early 20th Century

Elijah Boekestyn The Happy Farmer, Op. 68, No. 10 – R. Schumann
Ellie Ma Italian Song, Op. 39, No. 15 – Tchaikovsky

2:30 p.m.

Level 4 Late 20th and 21st Century

Veronika Kirakosyan Prelude No. 2 in C major – C. Rollin

Level 4 Etudes/Studies

Elijah Boekestyn When the Planets are Aligned – N. Telfer

Level 4 Own Choice

Iris Han Sonata HOB16 No.9, 3rd mvt – F. Haydn

3:00 p.m. Level 5 Concert Class

Keziah Caballero A Summer Day – C. Norton
Little Prelude in C major – J. S. Bach
Jackson Travers Melancholy Reflections – M. Schoenmehl
A Summer Day – C. Norton
Emme Zufelt Intrada - Graupner
New Orleans Nightfall – Gillock

Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Friday April 17, 2026

Afternoon Session

Christopher Miranda, Adjudicator

3:35 p.m. Level 5 Romantic/Post Romantic/Early 20th Century

Yuna Park	Melancholy Reflections – M. Schonmehl
Hannah Park	Siciliano, Op. 68, No. 11 – R. Schumann
Clara Ritchie	Jest – B. Bartok
Priestly Oldfield	Melancholy Reflections - Mike Schoenmehl

3:55 p.m. Level 5 Late 20th and 21st Century

Naomi Li	Serenade William Gillock
Emme Zufelt	Sunset in Rio – M. Springer
Tabitha Liu	Winter Rose – A. McDonagh
Arthur Ritchie	Hurdy Gurdy – D. Shostakovich

4:20 p.m. Level 5 Baroque

Hannah Park	Fantasia in C major – G. P. Telemann
Spencer Mitchell	Fantasia in Eb major – G. P. Telemann

4:35 p.m. Level 5 Classical

Naomi Li	Sonatina in C major, Op. 36, No. 3, 3 rd mvt – M. Clementi
Yuna Park	Romance in G major, Op. 5, No. 4 – J. N. Hummel
Priestly Oldfield	Allegro Moderato in F Major by Leopold Mozart

Niagara Festival of Performing Arts

GALA CONCERT

7 p.m. FRIDAY May 8th

Trillium United Church, 415 Linwell Road, St. Catharines



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Niagara Festival of Performing Arts

Piano Classes – St. Davids United Church

Friday April 17, 2026

Evening Session

Christopher Miranda, Adjudicator

6:15 p.m. Open Romantic/Post Romantic/Early 20th Century

Justin Chen Kinderszenen, Op. 15 - Robert Schumann
Arya Nuthulapati Nocturne in C Minor, op. 48, no. 1 - Chopin, Frédéric
Kimi Wang Rondo Capriccioso Op.14 - Mendelssohn

6:55 p.m. Open Concert Class

Justin Chen Étude, Op. 25 No. 7 - Frédéric Chopin
Drei Klavierstücke, D. 946, No. 3 - Franz Schubert
Nicola Fornelli Nocturne in c# minor, Op. 27, no. 1 - Chopin
Les collines d'Anacapri - Debussy

7 :50 p.m.

Level 10 Late 20th and 21st Century

Amy Zhao Plainte Calme, Prelude No. 7 – O. Messiaen

Level 10 Baroque

Shyra Aliguyon Prelude and Fugue in G Major, BWV 884 - Johann Sebastian Bach

Open Classical

Justin Chen Sonata in E-flat major, Hob. XVI/52 L. 62 - Franz Joseph Haydn

8:35 p.m. Open Late 20th and 21st Century

Arya Nuthulapati Chasing Nathaniel - David L McIntyre
Nicola Fornelli Homage to S.R - Ernst Schneider

Niagara Festival of Performing Arts

Contemporary/Popular Piano Classes– St. Davids United Church

Saturday April 18, 2026 Morning Session

Christopher Miranda, Adjudicator

9:00 a.m. Beginner Own Choice

Cohen Zufelt	Ace of Spades – T. Seidenberg
Adrianna North	County Fair – C. Norton
Eleanor Gomez	Waiting – A. Dvorak/arr. Balodis
Rosa North	The Departure – T. Seidenberg

9:20 a.m. Primary Own Choice

Noelle Tokuc	In Dreams – H. Shore
Luna Milisic	Let There be Rock – A. Harbridge
Evie Janzen	Do-Re-Mi – R. Rodgers
Maisie Drake	Brave Wolfe – arr. Fowke/Johnston
Avery Hessels	The Departure – A. Dow

10:10 a.m. Elementary Own Choice

Jiaheng Xin	Persistent Rhythm – M. Mier
Shireesh Gautam	Song in the Darkness – J. Bender
Jaden Spencer	The River Meet the Sea – A. Harbridge
Amara Warsi	Idea 10 – G. Alcocer
Jack Morningstar	Song of Storms – K. Kondo
John Andrew Mottola	Country Calm – C. Norton

10:45 a.m. Junior Own Choice

Anna Najapfour	Divinire – L. Einaudi
Teagan Chapman	Something Terrible – C. Burwell
Noé Ritchie	Medallion Calls – K. Badelt

11:10 a.m.

Primary Piano Duet

Emme Zufelt & Noelle Tokuc	Too Cool - Melody Bober
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Elementary Own Composition

Amara Warsi	Fleures de Printemps – Amara Warsi
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Junior Own Composition

Anna Najapfour	Fiducia - Anna Najapfour
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Senior Own Choice

Meredith Marrie Vortex – C. Norton

11:50 a.m. Intermediate Own Choice

Norah Marrie Slightly Syncopated Sonatina II – S. Fiess
Arya Nuthulapati Merry Go Round of Life – J. Hisaishi

Niagara Festival of Performing Arts

Classical Piano Classes– St. Davids United Church

Saturday April 18, 2026

Afternoon Session

Christopher Miranda, Adjudicator

1:00 p.m. Level 6 Baroque

Brianna Werhun Sarabande and Variations – G. F. Handel
Elizabeth Zhang Toccata in C minor – J. A. Carlos de Seixas

1:20 p.m. Level 6 Classical

Ruth Wynia Sonata in G Major, Hob. XVI:G1 First Movement, Franz Joseph Haydn
Kingsley Wang Sonatina in F major Op.168 #1: 3rd mov't Rondo – Diabelli
Jingyi Sun Sonatina in G Major op. 19/20, no 1 - Jan Ladislav Dussek

2:00 p.m. Level 6 Concert Class

Eli Driedger River City Blues – M. Mier
Aria in G major – G. P. Telemann

2:15 p.m. Level 6 Late 20th and 21st Century

Josephine Gomez Sweet Mister Jelly Roll – V. Capers
Elizabeth Zhang Winter Scene – W. Gillock
Jingyi Sun Happy Time Jazz – M. Mier
Kingsley Wang River City Blues – M. Mier
Ruth Wynia Sweet Mister Jelly Roll – V. Capers
Shireesh Gautam Whirlwind – D.

2:50 p.m. Level 7 Classical

Yunjoo Park Fur Elise, WoO 59 – L. V. Beethoven
Noé Ritchie Sonata in D major – M. Albeniz

Niagara Festival of Performing Arts

Piano Classes— St. Davids United Church

Saturday April 18, 2026

Afternoon Session

Christopher Miranda, Adjudicator

3:10 p.m. Level 6 Romantic/Post Romantic/Early 20th Century

Kingsley Wang Sentimental Waltz - Schubert
Paige Teeusen Little Forest Bird – H. Hofmann
Brianna Werhun Valse in A minor – F. Chopin

3:35 p.m. Level 7 Late 20th and 21st Century

Nora Jansen Moonlight Mood – W. Gillock
Bryan Lei Earthquake from Amusements 3 – Chatman

3:50 p.m.

Level 7 Own Choice

Josie Zhou Fur Elise – L.V. Beethoven

Level 8 Baroque

Isaac Gong Fantasia in D minor – G. P. Telemann

Level 8 Romantic/Post Romantic/Early 20th Century

Sebastien Marquez Prelude in C minor, Op. 28, No. 20 – F. Chopin

4:20 p.m. Level 8 Late 20th and 21st Century

Jamie Teo Gymnopedie No. 1 – E. Satie
Isaac Gong Prelude Op. 43, No. 1 – R. Gliere

4:35 p.m. Level 9 Baroque

Ziyi Ren Sonata in D minor, No. 84 – A. Soler
Peter Quadrizius Prelude & Fugue in C minor, BWV 847 – J. S. Bach

Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Monday April 20, 2026 *Afternoon Session*

Gloria Gassi, Adjudicator

2:00 p.m. Intermediate Folk Song

Violet King	Homeward Bound – Keen/Althouse
Sophia Rose	Connemara Cradle Song – arr. C. Donkin
Eva Smith	Danny Boy – arr. J. Smallman
Aoibhin Davidson	Shady Grove – arr. C. Donkin
Nori Rangaratnam	Danny Boy – arr. J. Smallman

2:35 p.m. Intermediate German Lieder

Wren Evans	Auf dem Rhein – R. Schumann
Eva Smith	Komm, liebe Zither – W. A. Mozart
Isaac van Dorsser	Die Forelle – F. Schubert
Claire Falle	Lied der Mignon – F. Schubert

3:05 p.m. Intermediate Italian Art Song

Sophia Rose	Star Vicino- Anonymous
Nori Rangaratnam	Ombre amene – M. Giuliani
Aoibhin Davidson	Vergin, tutto amor – Durante
Isaac van Dorsser	Lungi dal caro bene – G. Sarti
Eva Smith	Pupille neré – Giovanni Bononcini

3:30 p.m. Intermediate English Art Song

Aoibhin Davidson	I Attempt from Love's Sickness – H. Purcell
Eva Smith	Come and Trip it – G. F. Handel

3:45 p.m. Intermediate Own Choice

Sophia Rose	Wade in the Water – arr. W. Minefield
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3:55 p.m. Intermediate French Chanson

Wren Evans	Papillon, tu es volage – O'Brien
Eva Smith	Le papillon et la fleur – G. Fauré

4:10 p.m. Intermediate Canadian Composer

Claire Falle	Cool and Silent is the Lake – G. Davenport
Sophia Rose	Darkening – C. Duncan
Wren Evans	My love is like a Red, Red Rose – Burns/Ursan

Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Monday April 20, 2026 Evening Session

Gloria Gassi, Adjudicator

6:00 p.m. Intermediate Concert Class

Claire Falle	Sérénade - Charles Gounod, Lullaby - Patrick Cardy Finally Found - Jeff Smallman
Nora Rangaratnam	Come and Trip It - G.F. Handel Music, When Soft Voices Die - Roger Quilter Se tu m'ami - Alessandro Parisotti
Isaac Van Dorsser	Where E'er You Walk - G.F. Handel The Sky Above the Roof - Ralph Vaughan Williams Me voglio fa 'na casa - Gaetano Donizetti
Leah Hyatt	Chanson D'amour - Gabriel Faure Shady Grove - Christine Donkin Intorno all'idol mio - Marco Antonio Cesti

7:00 p.m.

Advanced Folk Song

Ty Chen Who Can Tell Me (誰能告訴我) - Guan Guimin, arr. Ma Changzi

Advanced French Chanson

Tianna Vanderhoven Pourquoi, doux Rossignol – J. B. Drouard de Bousset

Intermediate Opera/Operetta

Claire Falle Art is Calling for Me – V. Herbert

Advanced German Lieder

Thi Thanh Tam (Cassie) Nguyen Botschaft - Johannes Brahms

7:35 p.m. Intermediate Classical Voice Duet

Violet Folino & Aoibhin Davidson Sound the Trumpet – G. F. Handel

7:50 p.m. Advanced Concert Class

Thi Thanh Tam (Cassie) Nguyen	In Uomini, In Soldati - Wolfgang Amadeus Mozart Willow Song - Douglas Moore La Diva de l'Empire - Erik Satie
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Continued...

8:10 p.m.

Advanced Canadian Composer

Tianna Vanderhoven The Year's at the Spring by Frederick A. Schipizky

Advanced Own Choice

Ty Chen What is the Meaning of Life (生命意義是什麼) - Guan Guimin

Advanced Italian Art Song

Thi Thanh Tam (Cassie) Nguyen Stizzoso, mio stizzoso - Giovanni Battista Pergolesi

Congratulations to all participants!



Lisa Cosens Brillon, Conductor

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Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Tuesday April 21, 2026

Morning Session

Gloria Gassi, Adjudicator

9:00 a.m. Beginner Folk Song

Monet Tokuc Red River Valley – arr. Donkin
Queenie Wu All Through the Night – arr. Nicol

9:15 a.m.

Beginner English Art Song

Ava Mancuso The Unicorn – Clifford Crawley

Beginner Canadian Composer

Monet Tokuc I Need a Home for My Dinosaur – D. Rhodenizer

Beginner German Lieder

Queenie Wu Die Forelle – F. Schubert

Primary Canadian Composer

Victoria Calder Sleep Little Baby – L. Fletcher

9:40 a.m. Beginner Own Choice

Allison Sengsouriya Recycling Jive – D. Sangster
Monet Tokuc La fourmi - arr. Harold Birston

9:50 a.m. Primary Folk Song

Joy Gomez Lavender's Blue – Traditional
Victoria Calder Skye Boat Song – arr. Kinney

10:05 a.m. Primary English Art Song

Adina Ahluwalia The Birds No More Shall Sing – G.F. Handel
Grace Nicolaou-Wood The Stars are With the Voyager – J. Althouse

Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Tuesday April 21, 2026

Morning Session

Gloria Gassi, Adjudicator

10:20 a.m. Elementary Canadian Composer

Emily Scott	The Happy Farmer – arr. M. Mrozinski
Mia Chawla	Child of the Universe – C. Cassils
Isabella Estrada-Venditelli	Dreams – D. Sangster
Emma Zhang	I'm Gonna Go and Live at Gramma's – D. Dahlgren

10:45 a.m. Primary Own Choice

Victoria Calder	Cooroo Cooroo – S. Kupferschmid
Grace Nicolaou-Wood	An die Laute – F. Schubert
Adina Ahluwalia	Someone – F. Harris

11:10 a.m.

Elementary Folk Song

Isabella Estrada-Venditelli	La Paloma Blanca – L. Fletcher
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Elementary Concert Class

Mia Chawla	The Birds No More Shall Sing - G.F. Handel
	Bessie, the Black Cat - Peter Jenkyns

11:30 a.m. Elementary English Art Song

Isaac Gong	Coconut Man – A. Beswick
Emma Zhang	The Little Spanish Town – P. Jenkyns
Emily Scott	The Tiger -P. Jenkyns
Isabella Estrada-Venditelli	Bessie, the Black Cat – P. Jenkyns
Matias Kruppa Saari	The Stars are with the Voyager – J. Althouse

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Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Tuesday April 21, 2026 *Afternoon Session*

Gloria Gassi, Adjudicator

1:30 p.m. Elementary Own Choice

Mia Chawla	The Stars are with the Voyager – J. Althouse
Matias Kruppa Saari	Guter Mond – arr. J. Althouse
Isaac Gong	Non lo diro col labbro – G. F. Handel
Isabella Estrada –Venditelli	The Happy Farmer – arr. M. Mrozinski
Emma Zhang	May Sunshine Light Your Way – S. Albrecht

2:05 p.m. Junior English Art Song

Violet Folino	How Can I Keep from Singing? – R. Lowry
Mya Habib	Silent Worship – G. F. Handel
Annabelle Sly	O My Love is Like a Red, Red Rose – Burns/arr.Ursan
Daya Summers	Nymphs and Shepherds – H. Purcell
Brianna Werhun	The Tiger – S. Porterfield

2:40 p.m. Junior Italian Art Song

Annabelle Sly	O bellissimi capelli – A. Falconieri
Violet Folino	Nel cor più non mi sento – Paisiello

2:55 p.m. Junior Concert Class

Grace Wu	A Litany - W. H. Anderson
	Nel cor più non mi sento – Giovanni Paisiello
Daya Summers	Nel cor più non mi sento- Giovanni Paisiello
	A Little China Figure- Franco Leoni

3:25 p.m.

Junior Canadian Composer

Nora Jansen	Song for the Mira – arr. A. MacGillivray
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Junior French Chanson

Brianna Werhun	Monsieur Sans Souci – F. Poulenc
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3:40 p.m. Junior Folk Song

Nora Jansen	Morning Has Broken – arr. Kinney
Grace Wu	Homeward Bound – Keen-Johnson/arr. Althouse

Niagara Festival of Performing Arts

Classical Voice Classes— St. Davids United Church

Tuesday April 21, 2026 *Afternoon Session*

Gloria Gassi, Adjudicator

3:55 p.m. Junior Own Choice

Grace Wu	Climbin' Up the Mountain – arr. Patsy Ford Simms
Daya Summers	Bluebird – R. Schirmer
Brianna Werhun	Lift Every Voice and Sing – J. R. Johnson
Mya Habib	May Sunshine Light Your Way – S. Albrecht
Eva-Odile Beausoleil	Homeward Bound – Keen-Johnson/Althouse
Nora Jansen	Where the Sea Meets the Sky – S. Albrecht

Congratulations to all competitors!

May you always have music in your lives!

3257 Matthews Drive
Niagara Falls, ON
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SANDRA MASON, B.Mus.Perf., R.M.T.
Voice Instructor, Adjudicator, Clinician, Choral Director

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Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Wednesday April 22, 2026

Afternoon Session

Elayne Ras, Adjudicator

1:30 p.m. Level 5 List A

Josh VanderMeer Concerto No 2 in G Major, Op. 13, 3rd mvt - F. Seitz
Kyle Duangbupha Le melodiste: 12 fantasies sur motifs favoris, op.86 FISI Redowa de
Wallerstein (no. 3) – C.Dancia
Jamie Teo Concerto No. 2 in G Major, op. 13, 3rd mvt – F. Seitz
Jackson Travers Air Varie - Oskar Rieding
Austin Zhang Concerto No.2 in G Major, Op.13, 3rd mvt - F. Seitz
Joan Kwon Concerto No.5 in D Major, op 22, 1st mvt – F. Seitz

2:30 p.m.

Level 6 Concert Class

Andre Bian Hornpipe - George Coutts
Sonatina, 2nd movement: Andante - Bohuslav Martinů

2:45 p.m. Level 6 List C

Siyuan Yin Catch me if You Can! - Christine Donkin
Clara Ritchie Sarabande - Bohm
Avery VanderMeer Minuets from the suite in G major - J.S. Bach
Fan Qi Gavotte - Rameau

3:15 p.m. Level 7 List A

Anna Oldfield Concerto No. 3 in G Minor op.12 - Friedrich Seitz
Max Wang La Folia – A. Corelli

3:40 p.m.

Level 7 List D Unaccompanied

Owen MacDonald I Dropped My Ice Cream Cone - Edward Laut

Level 7 List B

Anna Oldfield Sonata in D Major op. posth. 137, no. 1, D 384 - Franz Schubert

Level 7 List C

Max Wang Country Dance - Carl Maria von Weber

Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Wednesday April 22, 2026 Evening Session

Elayne Ras, Adjudicator

6:00 p.m. String Ensemble

Studio Forte Allegretto from Symphony No. 7 - Beethoven

6:20 p.m. Level 8 List B

Cathy Pan Sonata in A Major - GF. Handel

Sejin Yang Adagio in G minor Op. 6, No. 2 (2 mvts) - Tomaso Albinoni

6:45 p.m. Level 8 List A

Claire VanderMeer Concerto in G Major - Oscar Rieding

Sejin Yang 3rd Air Varie "Norma" Op. 118, No. 3 - Charles Dancla

7:00 p.m.

7:10 p.m. Level 9 List A

Claire Gravel Viola Concerto in the Style of J. C. Bach, 1 mvt – H. Casadesus

Kelly Zheng Concerto No.2 in G Minor (L' estate), RV 315 – A. Vivaldi

Dahyeon Kim Violin Concerto No. 2, K. 211 Allegro moderato – W. A. Mozart

8:00 p.m. Senior Classical Lower Strings Duet

Elyse Thom and Miriam Quadrizius Sonata for Two Cellos in C Major, G74,
Movement 1 (Allegro) - Luigi Boccherini

8:10 p.m. Level 8 List C

Cathy Pan Meditation - Jules Massenet

Owen MacDonald Supplication - Hans Kindler

8:25 p.m.

Level 9 List C

Kelly Zheng Romance in F Major, op. 50 - Beethoven

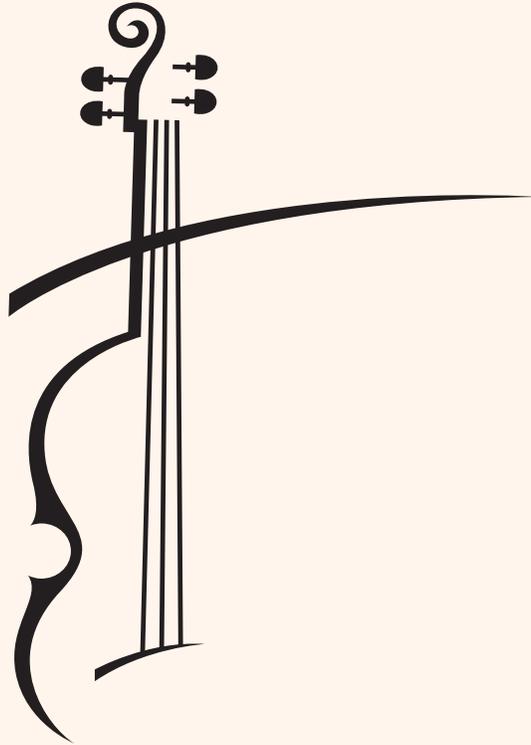
Level 9 List B

Dahyeon Kim Violin Sonata no. 8 in G major, op. 30 no. 3 - Beethoven

Level 9 Own Choice

Claire Gravel Meditation – E. Bloch

CELLO, PIANO, GUITAR, VOICE, DOUBLE BASS, FLUTE, AND VIOLIN INSTRUCTION



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Niagara Festival of Performing Arts

Strings Classes— St. Davids United Church

Thursday, April 24, 2026

Morning Session

Elayne Ras, Adjudicator

9:00 a.m. Level 1 List B

Taylor Langendoen Minuet No.1 - J.S. Bach
Audrina Flores Minuet No. 2 – J. S. Bach
Avery Langendoen Andantino – S. Suzuki

9:30 a.m. Level 3 List B

Jacob Travers Theme From Witches' Dance - Paganini
Augustin Wang The Two Grenadiers, op. 49, no. 1 – R. Schumann
Victoria Zhuo Theme From Witches' Dance - Paganini

9:45 a.m. Level 4 List A

Kevin Zheng Concertino in the Style of Antonio Vivaldi, op. 15, 1st mvt - K uchler
Lily Farrow Concerto in B Minor, Op. 35 1st mvt - Rieding
Gabrielle Koopman Sonata in F Major – A. Corelli

10:10 a.m. Level One Own Choice

Audrina Flores Minuet in C - Johann Sebastian Bach
Avery Langendoen Rigadoon - Henry Purcell
Taylor Langendoen Etude - S. Suzuki

10:35 a.m. Level 2 List A

Eva Bachynski Musette, English Suite No.3 BWV808 – J. S. Bach
Nola Ulbinas Tall Ships - Barbara MacDougall

10:50 a.m. Level 2 List B

Eva Bachynski Hunter's Chorus – Der Freischutz – von Weber
Nola Ulbinas Minuet Three – J. S. Bach

11:05 a.m. Level 3 List A

Gabriel Mainprize Gavotte - J. B. Lully
Evan Lian Liu Minuet in G Major, from Sechs Menuette, WoO 10, no. 2 – Beethoven
Victoria Zhou Gavotte - Battista
Augustin Wang Gavotte - J. B. Lully

Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Thursday April 23, 2026

Morning Session

Elayne Ras, Adjudicator

11:35 a.m. Level 4 List C

Joy Guo	Humoresque - Antonín Dvořák
Joanna Broersma	Humoresque - Antonín Dvořák
Gabrielle Koopman	Danse Napolitaine - Tchaikovsky
Michael Lu	Humoresque - Antonín Dvořák
Kevin Zheng	Humoresque - Antonín Dvořák

12:10 p.m.

Level 3 List C

Evan Liu	Three Violin Pieces in the First Position SCH u Donkey Doodle - Kroll
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12:25 p.m.

Level 3, Non- Competitive

Gabriel Mainprize	Minuet in G – L. V. Beethoven
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Suzuki Non-Competitive Class 121A, Book 2

Jacob Travers	The Two Grenadiers by Schumann
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Suzuki Non-Competitive Class 120A, Book 1

Delaney Cloes	Allegro
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Suzuki Non-Competitive Class 122A, Book 3

Joy Guo	Gavotte – J. Becker
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Niagara Festival of Performing Arts

Strings Classes– St. David’s United Church

Thursday April 23, 2026

Afternoon Session

Elayne Ras, Adjudicator

2:00 p.m. Level 4 List B

Joanne Broersma	Gavotte in G Minor - J. S. Bach
Joy Guo	Gavotte in G Minor – J. S. Bach
Michael Lu	Gavotte in G Minor - J. S. Bach
Lily Farrow	Gavotte from Mignon - Thomas

2:30 p.m. Level 5 List C

Jamie Teo	Bourrée, from Suite for Cello No. 3 in C Major – J. S. Bach
Jackson Travers	Ave Verum Corpus- W. A. Mozart
Josh VanderMeer	Mazurka - Frank Blachford
Austin Zhang	Bourrée, from Suite for Cello No. 3 in C Major – J.S. Bach
Sydney Bell	Barn dance - Christine Donkin

3:00 p.m. Level 6 List A

Nathanael Aurich	The Boy Paganini (Fantasia) - Eduard Mollenhauer
Fan Qi	L’estro armonico, op. 3 Concerto in A Minor (no. 6), RV 356 BAR; 3rd movement Allegro – A. Vivaldi
Clara Ritchie	Concerto in G Major – A. Vivaldi
Avery VanderMeer	Adagio and Allegro from Sonata in E minor - Benedetto Marcello
Arthur Ritchie	Concerto, 1st and 2nd movements - Telemann
Siyan Yin	The Boy Paganini (Fantasia) - Eduard Mollenhauer

3:15 p.m. Level 5 List B

Kyle Duangbupha	Gavotte in G minor (Gavotte en rondeau), from Suite un G Minor for Harpsichord, BWV 822 – J. S. Bach
Sydney Bell	Sonata in E Minor op. 5, no. 8 First Movement: Preludio - Arcangelo Corelli, arr. Jason Noble

“The pursuit of musical excellence is a lifelong journey.”

Niagara Festival of Performing Arts

Strings Classes— St. David's United Church

Thursday April 23, 2026

Afternoon Session

Elayne Ras, Adjudicator

4:15 p.m. Open Level Own Choice

Abigail Zhang Polonaise No. 1 in D Major, Op. 4 – Wieniawski

4:40 p.m.

Elementary Classical Strings Duet

Clara & Arthur Ritchie Courante, Handel

Level 5 Own Choice

Joan Kwon Bourrée, from Suite for Cello No. 3 in C Major, BWV 1009 - Bach

Level 6 List B

Arthur Ritchie Sonatina - Beethoven

Level 6 Own Choice

Nathanael Aurich Air Varie on a Theme by Bellini - Charles Dancla

Niagara Festival of Performing Arts

GALA CONCERT

7 p.m. FRIDAY May 8th

Trillium United Church, 415 Linwell Road, St. Catharines



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Best wishes to all the competitors!



Niagara Festival of Performing Arts

GALA CONCERT

7:00 p.m. Friday May 8th

Trillium United Church, 415 Linwell Road, St. Catharines

Join us for an evening celebrating musical excellence with performances from festival participants, scholarship presentations and announcement of recommended participants to the OMFA Provincial Finals.

