

Dan Luong is a Vietnamese-Canadian pianist based in London, Ontario, whose work spans the concert stage, recording studio, and teaching studio. His performances and programming have been described as *intelligent, sensitive, and engaging*, earning him international acclaim. Notable honors include a Special Prize at the Piano Island Competition in Bangkok, Thailand, Second Prize at the University of Florida International Piano Festival, and Third Prize at the Eckhardt-Gramatté National Music Competition, Canada's premier platform for contemporary performance.

As an orchestral pianist, Dan performed with many of Ontario's leading ensembles, including the Toronto Symphony Orchestra, Niagara Symphony Orchestra, London Symphonia, and the Kitchener-Waterloo Symphony. A passionate advocate for new music, he collaborates with living composers to commission and premiere works that incorporate extended techniques, electronics, and synthesizers—bridging classical tradition with contemporary innovation.

Dan serves as Music Director at Redeemer Evangelical Lutheran Church, where he leads a vibrant choral and liturgical music program. As a dedicated teacher, he maintains a busy schedule with many student success acknowledged through examinations and at local and provincial competitions. His teaching has been recognized by the Royal Conservatory of Music with Gold Medals in both Elementary and Intermediate Pedagogy. He is also a frequent adjudicator at festivals including the Toronto Kiwanis and Hamilton Music Festivals.

He holds a Master's degree in Collaborative Piano Performance from Western University and currently serves on the boards of the Ontario Music Festivals Association and the Kiwanis Music Festival of London, where he champions music education and advocates for emerging artists

