

CONTEMPORARY PIANO

Syllabus 2025

Definition

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

This class is designed for competitors who wish to play contemporary piano pieces that were written after 1960, and do not appear in either the current RCM or CC Syllabus.

Examples of pieces/collections that can be included, but not limited to are:

- Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
- Canadian Contemporary Repertoire Series
- Northern Lights Repertoire
- Canadian Contemporary Repertoire Series
- American Popular Piano Repertoire
- The Galaxy Series
- Violet Archer
- Boris Berlin
- John Burge
- Christine Donkin
- Anne Crosby Gaudet
- Clifford Poole
- Ann Southam

Conservatory Canada Contemporary Idioms

(conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf)

is a great source for contemporary works.

Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions – so care must be taken.

General

All selections must be played from memory.

Pop Songs, Covers and pieces are not permitted in this class.

Contemporary Composer Piano Solo

Own choice, one selection of a piano piece by a contemporary composer.

Class Code	Level	Fee
P-090	Preparatory	\$20.00
P-091	Level One	\$21.00
P-092	Level 2	\$21.00
P-093	Level 3	\$22.00
P-094	Level 4	\$22.00
P-095	Level 5	\$23.00
P-096	Level 6	\$24.00
P-097	Level 7	\$24.00
P-098	Level 8	\$25.00
P-099	Level 9	\$26.00
P-100	Level 10	\$27.00
P-101	Associate/Diploma	\$28.00